

photo by Al Moore

Reaction Mixed

Group Protests Marine Presence

On Wednesday, Jan. 29, an anti-marine faction led by Peter Jessop '76 and John Bach, a 27 year old Hartford resident, distributed leaflets and used guerilla theater mime in dressing up as spectres as the means to protest the military presence in Mather Campus Center. The Marines were present to recruit Trinity students.

The protesting students had indicated their displeasure at the presence of the military on campus last semester, and decided to make their objections known this semester. After a preparatory meeting on Jan. 26 Peter Jessop organized the distribution of leaflets protesting the coming of the Marines on Wednesday, Jan. 29.

Jessop and Bach printed another set of leaflets that were distributed on Wednesday to students standing in the meal lines. In addition to the leaflets and the spectres, a petition urging the administration not to allow the marines to come to Trinity was passed around; the petition was signed by 58 students.

The marines, who were here from 10:00 a.m. to 2:00 p.m., passed out leaflets, talked to students and faculty and took down names of interested Trinity students.

According to one of the protest members, since the Marine Corps communicates with Trinity students through their mailers, the group's desire to see the removal of the marines from Trinity would not prevent any interested student from finding out more about the marines.

According to George Margolis, one of the main organizers of the protest, the group was not only against the idea of recruiting, but against the actions taken by the armed forces in general, e.g. the renewed fighting in Cambodia. "The army is not a boy's finishing school," said Margolis. He went on to say that the group was against Ford's aggressive foreign policy and the unnecessary deaths caused by wars such as the present one in Laos.

Margolis indicated that he felt correct in what he was doing, upon

hearing the parting words of a marine recruiter whom Margolis reported to have said, "I'll see you next year. That is if the war doesn't start before then."

The group's objective is the removal of the marines from Trinity campus. According to Judy Lederer, another member of the protest group, the marines should at least be removed from Mather Campus Center and transferred to

another location on campus. The removal of the Marines might, however, entail more than just a general consensus of students and administration. One of the marines present on Wednesday, when asked about the Administration's invitation to the Marines, said that the Government has the right to withhold federal funds from any school that does not extend invitations to the various armed forces groups.

Student Elections Fill 12 College Committees

Student elections were held last Thursday, Jan. 30, in the lobby of Mather Hall. Twenty-three positions on 12 college committees were filled by the winning candidates whose names and total votes received appear below. Total voter turnout on election day was 610.

Election Results

Academic Affairs Committee (1)
Paul Sachs 176
College Affairs Committee (1)
Adrienne Mally 147
Curriculum Committee (1)
Bill Levy 114
Financial Affairs Committee (1)
Stan Goldich 159
Library Committee (1)
George Stiffler 301
Mather Hall Board of Governors—upperclass position (2)
Mary Desmond 153
Jay Morgan 148
Mather Hall Board of Governors—freshman position (1)

Fred Lahey 55
Mather Policy Board (1)
Kim Jonas 28 (write-in)
Special Committee on Reappointment, Tenure, and Promotions (2)
Steve Kayman 127
Sheila Driscoll 109
Student Activities Committee (3)
Jim Cobbs 141
Peter Pieragostini 141
Ramsay Gross 130
Parking Appeals Board (3)
Stan Goldich 197
Ralph Stone 172
Craig Shields 156
Student Government Association (5)
Pat Heffernan 227
Sheila Driscoll 190
Richard Chamberlain 140
Barbara Husum 130
Bill O'Brien 117
Trinity College Council (1)
Mike Brown 19 (write-in)

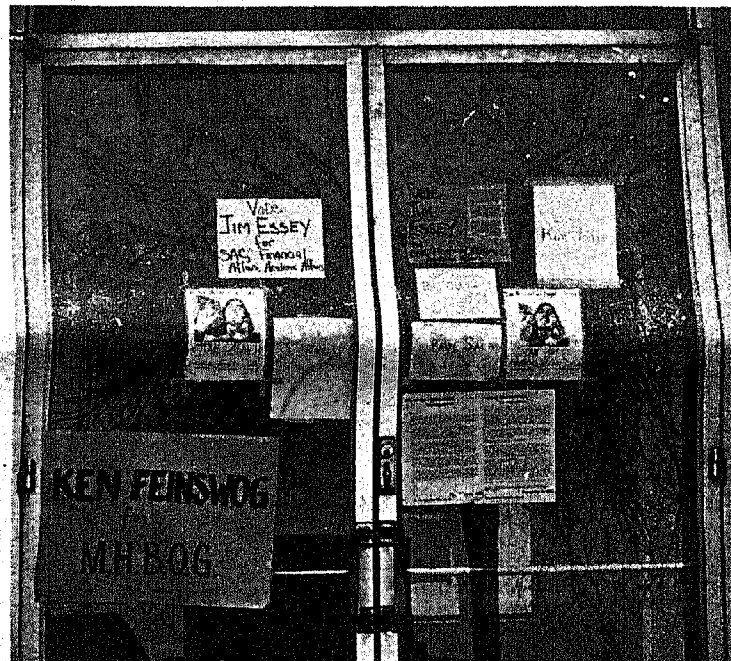


photo by Steve Roberts

Outing Program on the Move

This past week-end saw the Trinity Outing Program's first overnight trip, a two-day excursion to Mt. Monadnock in Jaffrey, N.H. The trip provided an opportunity for those new to winter camping and climbing to familiarize themselves with the various equipment and techniques needed in a cold environment. Those who acquire some expertise will be prepared for a more ambitious TOP trip to Franconia Notch, N.H., planned for Open Period. During the five-day Open Period trip, ascents of Mt. Lafayette and Cannon Mt. are planned, which will involve true winter alpine conditions.

Off to a slower start is TOP's cross-country skiing program. Although considerable enthusiasm was generated by instructional sessions conducted by Mrs. Paula Robbins, Director of Career Counseling, lack of snow throughout the state has made this a poor season for local cross-country skiers.

This week, the Outing Program expects to send its Spring Schedule, which lists all TOP activities planned for the current semester, to everyone on its mailing list. The Schedule, which until now has been available only at Mather Front Desk, was to have been out last week, but was delayed in Central Services, where it is being printed.

As a service to the Trinity

community, TOP is arranging a group purchase through which members of the community will be able to buy outdoor clothing and equipment at a twenty percent discount. At this writing, the

details are still being arranged, but TOP expects to be setting up sale tables in the Mather Campus Center during this week.

The Outing Program has also been able to purchase some

equipment with funds made available by President Theodore Lockwood. Lockwood is optimistic that he will be able to locate some funding for outdoor activities from outside the college, and last week

advanced the Outing Program \$1000 against these expected funds to help the program get off the ground. Much of the equipment purchased will be used for instructional purposes.

All Around the Town

Students Utilize Hartford Consortium

by Wenda Harris

According to the Jan. 1975 Newsletter of the Greater Hartford Consortium, 159 Trinity students participated in cross registration last semester. Nine Trinity undergraduates took classes at RPI of Conn., eleven attended class at St. Joseph's College, and 139 Trinity students went to U. of Hartford for one or more courses.

The Greater Hartford Consortium for Higher Education, Inc. provides students with an opportunity to go to other schools in order to attend classes that his/her own college does not offer. Member institutions include Trinity, Hartford College for Women, RPI, St. Joseph's, St.

Thomas, and U. of Hartford.

In the first semester of the current academic year, a total of 263 students enrolled in this program. Three requirements must be met for full-time undergraduates of member colleges to enroll in other colleges' courses:

1. they are qualified (according to above stipulation);
2. their own college does not offer the course;
3. space is available.

The Consortium has found that, in general, students move from smaller schools to larger ones, the main reason being the greater variety of courses offered.

Because of the inconvenience of traveling two to four miles from

their own campus, students who participate in the Consortium, according to the Newsletter, "are serious people with strong motivation for the courses they seek out." Records reveal that students who cross register almost always do well in the courses they elect.

Juniors and seniors comprise the greatest number of students enrolling at other colleges. The Consortium attributes this to the students' desires to extend their own college's curriculum by taking an elective in which they have special interest, or taking a specialized course in their major at a member institution.

In general, there is no uniform

selection of courses; instead, a wide diversity of choice in off-campus courses exists. The major exception to this general rule is the larger number of Trinity students who register for courses in music and accounting at the University of Hartford.

Although private instruction in applied music at Hartt College requires off-campus students to pay full tuition directly to Hartt, students usually enroll in the Consortium program with no additional tuition. Full payment for graduate courses at RPI is transferred from a student's own college to RPI.

Student Van Use Defined by SAC

At the Student Activities Committee (SAC) meeting of Jan. 27, discussion centered around the

student van, purchased last year. The S.A.C. approved Peter Wolk's resolution governing priorities on

use of the van. The motion states:

1. Any constituted organization may reserve the van with a week's notice.

2. An organization higher on the priority scale may supersede another for use of the van 72 hours in advance.

3. The priority scale for use of the van is as follows:

- a. Community service organizations (e.g. Odd Squad);
- b. S.A.C.-recognized constituted organizations;
- c. S.A.C.-recognized organizations, i.e. any group of students that petitions the S.A.C. for use of the van;
- d. Student-faculty groups, e.g. the golf team.

4. The S.A.C. reserves the right to make all final decisions concerning extenuating circumstances. The distribution of the van, however, will normally be on a first come-first served basis.

5. To request use of the van, the chairperson of a recognized organization should appoint three members to sign it out.

At the same meeting, David Lee, Associate Dean for Student Services, observed that the S.A.C. is acting inefficiently due to lack of size and initiative. Chairman Larry Golden proposed enlarging the S.A.C. by at least three members to increase sub-committee size and to improve monitoring of student organizations.

Campus Security Committee Formed

by George Pilgian

In light of the recent increase in campus crime, the SGA now officially has a Committee to Improve Campus Security. The committee, made up of concerned students, held its first meeting this past week in order to decide on basic guidelines and principles for its operation.

Cooperation on the part of the student body is imperative if the committee's goal of reducing campus crime is to be realized. The committee feels that greater student awareness of security procedures and safeguards, knowledge of types and locations of campus crimes (like the path between the library and North Campus), and student alertness and reporting of suspicious persons are all steps that would improve campus security.

Although part of the SGA, the committee is open for anyone to join.

The committee intends to work in close conjunction with A.A. Garofolo, Director of Campus Security. Members hope to have the assistance and cooperation of the entire security force in all their proposals. One of the ways in which the committee can be most effective is as a liaison between the student body and the campus security forces. The members of the committee expect to become familiar with the college security policies and find out if they are meeting students' needs.

Contact Rand Foreman, Box 1562, or call 246-6288, if you have any ideas or suggestions, or if you would like more information about the committee.



The shaking of dice mixed with the slap of backgammon pieces as 46 people participated in a 7 1/2 hour backgammon tournament in Hamlin Hall last Sunday.

Tom Schultz eventually won, defeating Louise Richardson (12-8) to become owner of a 'handsome' first place trophy. In the semi-finals, Schultz defeated Craig Ashe (10-8), and Richardson defeated Payton Fleming (10-4).

Tournament chairmen were Jon Gates, Sarah Munnewell and Jameson French.

Called Illegal

Action Taken on Charter Flight Fares

(CPS)--Remember when students could take a charter flight to Europe, often saving \$100 and more off regularly scheduled airline fares? Those days may be gone forever if the Civil Aeronautics Board (CAB) has its way.

The CAB has moved in the past year both to set minimum charter flight rates--fares which were previously unregulated--and to completely eliminate another big money saver for students: affinity group charters.

The CAB's decision to establish minimum charter fares went into effect January 1 and is the subject of a court challenge by the National Student Travel Bureau (NSTB), a division of the National

Student Association, and the Aviation Consumer Action Project, a Ralph Nader-initiated consumer group.

The CAB proposal to eliminate affinity charters is scheduled to go into effect March 31, 1975, and has been the focus of a massive petition protest one student coordinator described as "overwhelming."

Charter fares are the only form of air transportation unregulated by the international air rate-fixing cartel known as IATA (International Air Transport Association), and prior to the CAB ruling, charter operators were able to offer significant discounts.

The Justice Department and at least nine supplemental carrier

groups--airlines which handle a substantial portion of the charter flights scheduled--have joined the suit, charging that the CAB move is "anticompetitive."

The CAB's second decision--to eliminate affinity charters--has drawn similar fire, sparking hundreds of formal protest letters to the CAB offices.

Included in the protests are the statements of 51 airline industry, government and consumer groups. "The comments were virtually unanimous in their opposition to the proposed suspension of affinity charters," the CAB reported.

According to Glenn Strahs, NSTB director, the CAB "has this overriding obsession about diverting passengers from

regularly scheduled flights."

Strahs said most schedule airlines are flying at about 55% of capacity, while 48-50% is their break even point.

Since there's no competition on CAB-regulated domestic fares and IATA-regulated international fares, Strahs claimed, airlines compete with one another through such tactics as scheduling frequency. Yet while scheduling more flights may increase one airline's share of the total market, the student travel director said, it often reduces the number of people flying on a particular plane, bringing the load factor dangerously close to the break even point.

The TRIPOD is published weekly on Tuesdays during the academic year except vacations by the students of Trinity College. The newspaper is written and edited entirely by the student staff. The editor reserves the right to edit all materials submitted. The TRIPOD is printed by the Palmer Journal Register, Palmer, Mass. Student subscriptions are included in the student activities fee; other subscriptions are \$10.00 per year. Second class postage paid at Hartford, Connecticut, under the Act of March 3, 1879. Advertising rates are \$1.50 per column inch; \$120 per page. Deadline for advertisements, as well as all announcements, letters and articles is 5 p.m. the Friday preceding publication. Copy considered objectionable by the editorial board will not be accepted. Announcements and news releases from the College and surrounding community are printed at the discretion of the editor.

Proposal to SGA Tomorrow

Kayman Proposes Student Government Reform

by Brian Crockett

A proposal calling for reorganization of student government will be brought up at the Student Government Association meeting tomorrow at 7:00 p.m., in Wean Lounge, according to Steve Kayman, author of the proposal.

Kayman feels his four-point proposal will increase the effectiveness of student government through centralization into one major body with a wide range of responsibilities.

Under the plan the following changes would evolve:

- * Incorporation of the Student Activities Committee and the Budget Committee into a Business Committee under the SGA, and the dissolution of the Mather Policy Board. The functions of the Policy Board (recommending policy for student facilities) would be assumed by the SGA.

- * Creation of a Programming Committee, which would coordinate and supervise all student social activities on campus. The responsibilities of the Mather Hall Board of Governors would be assumed by the Programming Committee.

- * Establishment of one SGA representative on each student-faculty and student-trustee committee. Under the present system, a representative is sent from the committees to the SGA.

- * SGA officers would be elected directly from the student body. Officers are presently elected by and from the SGA.

Kayman believes his proposal will do away with some of the major problems he feels are blocking student government under the present system. Currently, "There is no central governing body which coordinates all student affairs, there is no group to appeal to if there is a disputed decision," Kayman stated in his proposal.

Under the plan, the SGA would consist of 46 members, including a Steering Com-

mittee composed of the president, first vice-president, second vice-president, secretary, and treasurer, the SGA Legislature composed of 36 students, and five representatives from the Programming Committee. The Steering Committee would be nominated by the SGA Legislature and elected by the student body, with no more than three candidates nominated for each office. The Legislature would be elected directly from the student body.

The Business Committee, chaired by the first vice-president, would consist of ten students nominated and elected from the SGA Legislature, the Dean and Associate Dean of Student Services in ex officio positions, and a designated member of the Treasurer's Office, also in an ex officio position.

Incorporating the SAC into the Business Committee, he feels, will create a "responsible and reliable" membership. Appeals will also be more practical since the SGA Legislature would become the ultimate appeals body, other than a referendum. As it now stands, Budget Committee appeals are sent to the SAC, which is "another small, unrepresentative group."

The Programming Committee, while chaired by the second vice-president of the Steering Committee, would consist of 20 members directly elected from the student body, and the Associate Dean for Student Services in an ex officio position. The committee would be divided into three subcommittees, the Dance and Concert Committee, the Lecture Committee, and the Cultural Events Committee, which would be budgeted separately. All social events costing over \$50 must be approved and funded by the Programming Committee.

Kayman believes that the present situation, in which any SAC-funded campus

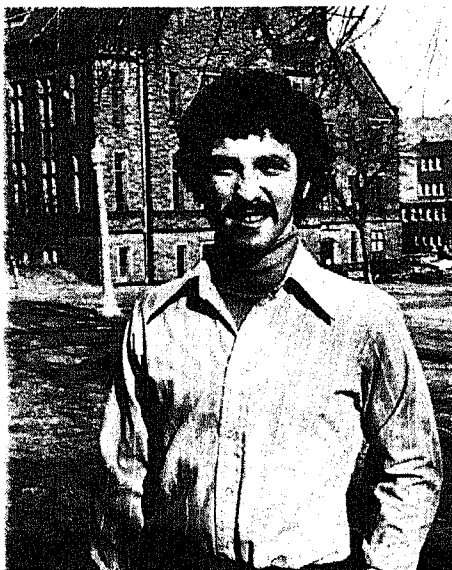


photo by Al Moore

group can run a social function, "makes it extremely difficult for MBOG to present a diverse and balanced social program." Centralization of social functions, he feels, utilizing the expertise of MBOG, should improve them. Any decisions made by the Programming Committee could be appealed to the SGA Legislature.

Kayman's proposal also states that one member of each permanent student-faculty and student-trustee committee would be elected by and from the SGA Legislature. Regular reports would be made by these SGA liaisons to the Legislature. Additional student members on the committees would be elected from the student body.

Kayman feels that without student government representation, student inclusion on such committees is far less effective. Under the present system, representatives are sent from the committees to the SGA. Kayman believes that in such a case, SGA representation cannot be guaranteed.

Prospects for the proposal appear favorable, according to Kayman. He expects passage with some revisions in the SGA and SAC.

"A lot of people want a judicial committee to approve SGA decisions," he explained. Furthermore, in order to hold some degree of restraint on the number of appeals, he predicts an amendment requiring two or three dissenting votes on Business Committee rulings before such decisions can be appealed to the SGA.

Gary Morgans, president of the SGA, took a less favorable view of the proposal. "The basic idea, the creation of a more centralized and representative student government, is sound, but Kayman's plan for implementing it isn't, in many respects," Morgans said. "Several changes will have to be made before a lot of us will go along with it."

Morgans cited several specific objections to the proposal. He termed Kayman's proposal of having the SGA nominate candidates for SGA office "to insure that only competent students can get elected," "one of the more reactionary proposals I've heard in a while."

"It doesn't put too much faith in the intelligence of the voter," he maintained. Further, noting that the president of the SGA is "more the manager of the SGA than the bona fide campus leader," Morgans questioned the wisdom of direct student elections of officers. "I recall that it was farcical student elections which destroyed the Student Senate," he added.

Placing the control of the \$110,000 student activities budget "in the hands of ten students not directly elected to their posts—again, presumably to insure the 'competency' of our representatives—smacks of the same attitude," Morgans feels. He did not explain why this same reasoning did not apply to a direct election of the SGA officers.

"Giving all social programming power to one organization would be a 'mistake,'" Morgans continued. "There's something to be said for autonomous organizations doing their own small programming unencumbered by giant programming bureaucracies."

He added that the proposal to send one SGA representative to each college committee would be "great for large committees, but would deny students much of their right to choose their representatives on one- and two-member committees." Under Kayman's proposal, four of the seven student trustees would be liaisons from the SGA. Morgans concluded that most of the disagreements over the proposal could be amicably settled.

If the measure is approved and endorsed by the SGA, SAC, and MGOB, the proposal will be submitted. If the measure is approved and endorsed by the SGA, SAC, and MGOB, the proposal will be submitted to the student body this semester.

Apartments at 78-80 Crescent Street To Receive Complete Facelift by Fall

by Jeff Dufresne

"Don't judge a book by its cover," said Elinor Tilles, assistant dean for College Residences, in reference to the present condition of the newly purchased 78-80 Crescent Street apartment building that will be renovated in preparation to house students next fall.

Originating from an "urgent need to relocate thirteen students," Trinity gratefully accepted a "package-deal" offer last summer to buy three Crescent Street apartment buildings for an undisclosed amount said Riel Crandall, Buildings and Grounds director. Because of the summer demolition planned for both 210 New Britain and the living accommodations of three students in Seabury Hall, remodeling plans for the apartment building at 78-80 Crescent St. will be finalized within the month. Renovation will get underway soon after in order to meet the September completion date. No plans have been determined for the remaining two buildings, which are presently occupied by tenants.

"Total-remodeling and cosmetic work" are in order, for the apartments according to Tilles. Under the direction of architect David Woodard, also a member of the Trinity engineering department, the three-story building will have two apartments on each floor, and will house four students apiece. Each apartment will have two apartments on each floor, and will house four students apiece. Each apartment will contain a central living room, flanked by both front and rear double bedrooms, and one bathroom.

"As a result of a recent campus survey which revealed a growing desire among students for the college to furnish kitchen-unit in their living quarters," Dean Tilles said, "each living room will include a compact kitchenette."

A thorough "face-lift" of the building's exterior will consist of general landscaping, painting, a new doorway, and flood-lights. A gate will be placed in the fence facing the Life Science Building to provide easier access from the building into the college campus, Tilles added.

Commenting on the expenses involved in the renovation process, Crandall stated, "Although the building remains in excellent structural condition and has a newly modernized heating plant, its electrical system will require much work." With the renewal of both the electrical system and bathroom facilities, "The College anticipates an estimated cost of \$36,000 to modernize the building, which amounts to roughly \$6,000 per apartment," said Crandall.

"However, from Trinity's experiences with apartments such as 194 New Britain," he added, "we have discovered that the cost of buying and renovating apartment buildings, per bed has seldom exceeded 50 per cent of the price it would take to build a new dormitory."

The apartments at 78-80 Crescent will be listed in this spring's housing selection process, scheduled for the third week in April. Tilles said that further details concerning the apartments will be disclosed in the housing information package to be mailed to students in early March.

Deficit Reported

Follett's Bookstore Releases Financial Figures

By Steve Kayman

During the present fiscal year, which started April 1, 1974, the Follett Trinity College Bookstore has lost approximately \$3000. According to Dick Efthim, bookstore manager, the deficit is primarily a result of the previous year's inefficiency.

This year, the bookstore has spent about \$144,000 for an inventory which retails at \$200,000, said Efthim. Textbooks have a profit margin of 25 per cent, trade items (other books) are 31 per cent, while supplies (drugs, paper, lamps, etc.) have a mark-up of 41 per cent. Efthim added, "Contrary to what many students think," Efthim said, "we make more money from supplies than from textbooks, though textbooks are for

a larger percentage of the volume."

Efthim emphasized that he is making these figures available in an attempt to clear up the many misconceptions surrounding the store's operation. He would like to dispell the common notion that college bookstores are a rip-off. "We're not afraid to print the facts," Efthim said.

From the profit margin of 56,000 or 29 per cent, the store must pay expenses. According to Efthim, \$32,000 is to pay for the staff of four full-time and about 20 part-time employees. Other expenses, Efthim said, are as follows: \$8000 for office supplies and telephone, \$2000 for employee benefits, \$8000 in rent to the college, and \$9000 in corporate handling and bookkeeping.

This accounts, Efthim said, for the deficit of \$3000.

The main reason for the loss, Efthim explained, is last year's inefficiency. Overstocking, poor return procedures, mispricing, and unpaid invoices necessitated an increase in staff, Efthim said, to try to straighten things out.

Another factor in the deficit, Efthim said, is inflation, since rising costs forced higher interest rates on inventory. The higher textbooks prices caused an increase in returns. "And of course the bookstore must pay freight charges both ways, he said.

Other factors which helped to account for the year's loss are the \$4000 inventory decrease caused by shoplifting and the fact that the bookstore carries many low profit,

portable items which are easily ripped-off.

In spite of this year's deficit, Efthim is optimistic about the upcoming year. Because previous difficulties are largely corrected, Efthim feels he will be able to cut back the number of employees. This, he said, will save a considerable amount of money.

Efthim also hopes that more efficient textbook policy will help the store's profits. He intends to keep more accurate figures on textbook orders in an effort to cut down on overstock. Efthim also plans to continue encouraging buy-backs on textbooks. "Used books," Efthim said, "are good for us as well as students." Overall, Efthim would like to better fit inventory to student demand.

Affairs Club

The World Affairs Association, which provides Trinity Students with an opportunity to participate

Heads to Model U.N.

in inter-collegiate model United Nations forums, is holding a meeting tomorrow evening at 8:30

Jesuit to Speak Sunday

On Sunday, February 9, Dr. Schyuler Brown will preach at the Trinity College Chapel at 10:30 a.m. as well as the Newman Mass, held in the Faculty Club at 1:15 p.m.

Brown, who has studied at Harvard College, received his doctorate in theology from the University of Münster, and furthered his studies at the Pontifical Bible Institute. He teaches at the General Theological Seminary as

an associate professor of New Testament, and at the Union Theological Seminary. Brown is a member of the American Association of University Professors and the Roman Catholic-Presbyterian Reformed Consultation.

After the 1:15 Mass, Brown will join a group of Trinity students and faculty members for an informal lunch in the common room of the Department of Religion.

WRTC Turns on 'Spotlight'

WRTC will be offering an addition to its regular news coverage with 'Trinity Spotlight,' a twice-weekly news section composed entirely of Trinity College-related news items. 'Spotlight' can be heard at 5:30 p.m., on Tuesday and Thursday.

'Spotlight' will feature personal discussions by Trinity administrators and students, as well as commentary on pertinent Trinity actions. An overview of

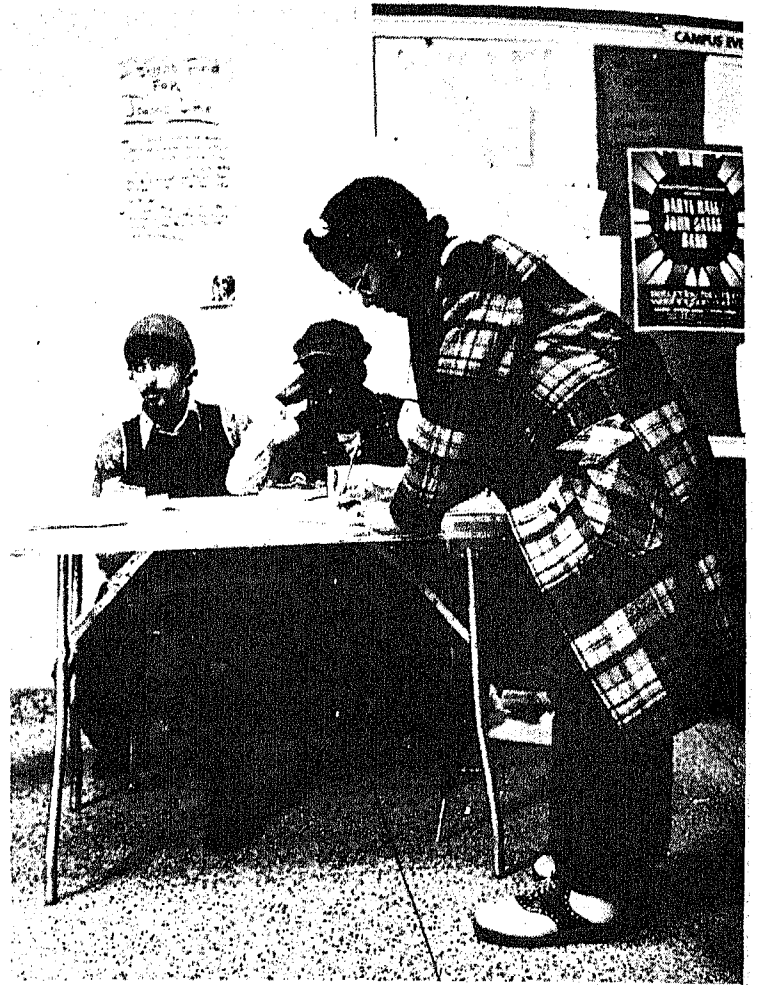
upcoming events will also be heard.

A. A. Garafolo, security director, will air his views on the skyrocketing crime rate tonight and a summary of Trinity events will be broadcast on Thursday. Upcoming highlights include President Theodore Lockwood speaking on the 12 million dollar fundraising campaign, and Dave Myers, director of SAGA foods at Trinity, on food problems.

in Clement 210. At the meeting, ten delegates will be chosen to represent Trinity at the Harvard University National Model U.N. to be held from March 6 to March 9. The Trinity delegation will represent the Philippines.

President of the group, Charlie Moore, indicated the group will discuss plans to send another delegation to the National Model U.N. to be held in New York City in April. Delegates to the upcoming Harvard-sponsored forum will be selected from students present at the Wednesday meeting. The delegates will be selected according to the constitution of the World Affairs Association.

Necessary preparation for the delegates, in terms of familiarity with U.N. debating procedures and information about the country to be represented, will be discussed at the next meeting. A resolution which the Trinity delegation will present to the General Assembly will be drafted, and general delegation policy will be decided at that meeting.



A student signing a petition on the behalf of Joanne Little, accused of murder in North Carolina for killing her prison guard as he attempted to rape her.

Contributions were collected for Little's defense last week in Mather Hall.

photo by Steve Roberts

Introducing the '75 Boycott.

Is student activism a thing of the past? Not quite. Maybe the style has changed, but students can still get together and do something important.

Like helping thousands of farmworkers win the basic democratic rights that most Americans take for granted.

The farmworkers are on strike for the right to choose the union they want through free elections.

They need your support.

You don't have to carry a sign, or take over the ROTC building. You don't even have to raise your voice. But you can still make your voice heard.

Here's how.

The Referendum. On campuses all over the country, students are voting on whether non-union grapes and lettuce should be served in dining halls and cafeterias. Ask your student government to sponsor such a referendum. And then cast your vote for the farmworkers.

The Student Market. The farm workers are on strike against the E&J Gallo winery. Many brands of Gallo are aimed primarily at the student market. Talk to your local merchants. Ask them not to carry any Gallo brands, until the strike ends. And don't buy any Gallo wines yourself.

Free Advertising. Opponents of the farmworkers spend millions of dollars on advertising.

The farmworkers don't spend anything.

But they can get their message across through bumper stickers, bus cards and posters. Get some from your campus boycott committee, and decorate your environment.

That's all there is to it. It's not much to do, but it can really make a difference in the lives of a lot of people.

And it can show that students still care about what goes on in the world.

*Boone's Farm, Madria Madria, Wolfe & Sons, Tyrolia, Ripple, Spanada Red Mountain, Thunderbird, Andre and any wine made in Modesto, California, are Gallo.



☐ Quick! Send me information about the new organizing materials.

☐ It's all I can afford but put this \$_____ to good use.

Name _____

Address _____

City _____ State _____ Zip _____

United Farm Workers of America
P.O. Box 62 Keene, Calif. 93531
(805) 822-5571

Nuclear Safety 7 Years After

The question of nuclear power plant safety was recently highlighted by the discovery of cracks in the safety piping system of a nuclear reactor plant in Illinois. The discovery prompted the government to order the shutdown of the Illinois plant for repairs and the shutdown of twenty other similar reactor plants in the United States--including the Millstone I power plant in Waterford, Connecticut--for inspection of their safety piping systems. This shutdown is by no means a unique occurrence in the operation of nuclear power plants in the United States.

It is discouraging to realize that radioactive wasters, possible diversion of radioactive materials for subversive activities, potential devastation in the event of a major accident, continuous radioactive emissions, unanticipated releases of radioactivity, thermal pollution, and poor economic viability are all factors that must be dealt with as a consequence of the existence of nuclear power plants in Connecticut and elsewhere. Alternative means of coping with our energy demands do exist, however. It is important for the public to understand the options and then to proceed to affect decisions that determine the type and quantity of power we consume. We need not abide by utility forecasts and plans for demonstrably unsafe and unreliable nuclear power.

In the next few weeks an effort is being made to alert the people on campus to the issues surrounding nuclear power. If you are interested in assisting this effort, please contact Bill Nygren, 246-4898, Box 430 or Susie Iversen, 246-7051.

Wanted: Ideas

(CPS)--Who says the federal government doesn't listen?

The U.S. Transportation Department, taking off on an idea presented in the Atlantic-Richfield Oil Company's current advertising campaign, is now asking for new ideas on transportation improvement from U.S. citizens.

Instead of the measly certificate ARCO gives idea brokers, the government wants to put its money where its mouth is. It plans to fund demonstration projects for the best 90 ideas over the next two years, at a cost of \$30 million.

The deadline for ideas is February 6.

ConnPIRG

Comparitive Price Survey

by Steve Kayman
Martha Cohen
Sue Rodnon

The Trinity chapter of ConnPIRG conducted the following drug price comparison on Saturday and Sunday, Feb. 1 and Feb. 2. It is important to note that the survey's purpose was to point out price differences between stores, not to compare the various brands of similar products.

Overall, it seems clear that drug items at Stop & Shop, Finast, and Medi-Mart are generally less expensive than those at the Trinity Bookstore, Trinity Drug, and Cieri's Pharmacy. For cream rinse and shaving cream, however, the prices at Cieri's Pharmacy are roughly comparable to those of the lowest priced stores. Though the bookstore was generally expensive, their cigarette prices were the lowest of any of the stores surveyed.

One major finding of this survey is the fact that prices do vary considerably and that comparison shopping is likely to result in a fair amount of saving. Of course, the most obvious way to save money is to buy larger quantities, but if you aren't worried about

brand names, Stop & Shop and Finest brand products are the best bargains around. For some, however, prices might not be the only thing to consider. At times, the more personalized service at Trinity Drug and Cieri's Pharmacy may be well worth a little extra money.

For students who like a wide variety of brands and quantities to choose from, Medi-Mart may be the best bet. They had a larger selection than any of the other stores and, price-wise, they were competitive with Stop & Shop and Finast. Cieri's and the supermarkets also had a fairly large variety of items, but the bookstores and Trinity Drug offered little to choose from on many products.

Readers should be aware that no price does not necessarily mean the store doesn't stock that item. In order to provide accurate comparison figures, the same quantities must be used. Quite often, the stores did not carry the sizes surveyed.

ConnPIRG plans to conduct a series of comparative price surveys. A supermarket comparison will be coming up shortly. Anyone interested in working with ConnPIRG should get in touch with Steve Kayman at Box 1188 or 246-3405.

	Trinity Book- Store	Stop & Shop	Finast	Cieri's Pharm.	Trinity Drug Store	Medi-Mart		Trinity Book- Store	Stop & Shop	Finast	Cieri's Pharm.	Trinity Drug Store	Medi-Mart
ANALGESICS							FACIAL CLEANSER						
Bayer (50)	.89	.67	.75	---	.89	.67	Clearasil (.65oz)	1.15	.89	---	1.15	1.15	.85
Anacin (50)	1.05	.89	.89	---	1.15	.86	Stridex (42 pads)	---	.89	.87	1.19	1.35	---
Tylenol (100)	---	2.39	---	2.33	2.95	2.39	Multi-Scrub (2oz)	---	---	---	1.89	1.69	1.36
Bufferin (60)	1.43	1.09	.99	1.43	1.35	.97	Phisoderm (5oz)	---	---	---	1.59	1.49	1.59
Stop & Shop Asperin (100)	---	.17	---	---	---	---	Propa PH (6oz)	1.89	---	---	1.89	1.89	1.45
Stop & Shop Buffered Asp. (100)	---	.59	---	---	---	---	Listerex (4oz)	1.29	---	---	---	1.39	.89
Finast Asperin (100)	---	---	.31	---	---	---							
BABY POWDER							HAIR SPRAY						
Johnson & Johnson (9oz)	1.15	.89	.79	1.15	1.19	.83	Dry Look (7oz)	---	1.29	1.29	1.43	---	1.29
Stop & Shop (14oz)	---	.55	---	---	---	---	Command (7oz)	1.49	---	1.19	1.49	---	1.29
							Miss Breck (13oz)	1.39	.69	1.09	1.19	1.39	.97
AFTERSHAVE							Adorn (6oz)	1.59	1.19	---	1.29	1.59	1.19
Skin Bracer (4oz)	1.29	---	.99	1.39	1.49	1.24	Finast (13oz)	---	---	.75	---	---	---
Old Spice Lime (4 1/2oz)	1.50	1.69	1.59	2.25	2.00	1.77							
Aqua Velva (4oz)	1.09	1.99	1.05	1.23	1.39	1.09							
BAND-AIDS							HAND LOTION						
Band-Aid (30 strips)	1.05	.85	.95	.89	1.19	.87	Vaseline Reg. (10oz)	---	---	.79	1.45	1.39	1.07
Stop & Shop (30 strips)	---	.49	---	---	---	---	Jergens Extra-Dry Skin (9oz)	---	1.19	1.39	---	---	1.23
BIRTH CONTROL							LAUNDRY DETERGENT						
PROPHYLACTICS (3):							Tide (49oz)	1.45	1.25	1.23	---	---	1.23
Trojan Lubricated	---	---	---	1.07	1.07	.85	Bold (49oz)	---	1.25	1.23	---	---	1.25
Trojan Unlubricated	---	---	---	.80	.80	.61							
FOAM AND CREAM:							MENSTRUAL AIDS						
Delkin Foam Kit	---	---	---	3.24	3.25	1.99	SANITARY NAPKINS:						
Emko Foam Kit	---	---	---	3.24	3.25	2.39	Kotex (12)	---	---	.79	.89	.95	---
Ortho-Creme Kit	---	---	---	3.40	3.75	2.85	Modess (12)	---	---	.59	.79	.95	---
VAGINAL JELLY:							Stay Free (12)	---	---	---	---	---	.79
K-Y Lubricating Jelly (4oz)	---	---	---	1.15	---	1.14	TAMPONS:						
Ortho-Gynol Jelly (4.44oz)	---	---	---	3.06	2.90	2.98	Playtex (30)	---	---	1.69	2.10	---	1.49
CIGARETTES							Tampax (40)	2.10	---	1.55	1.79	1.93	1.55
Pack Reg.	.57	.60	.60	.60	.60	.60	Kotex (40)	---	---	1.69	2.06	---	1.79
Carton Reg.	5.14	5.23	5.23	5.20	5.39	5.33							
COLD TABLETS							MOUTHWASH						
Coricidin Reg. (25)	1.59	1.09	1.23	1.59	1.45	1.07	Listerine (7oz)	.89	.69	.69	.89	.85	.69
4-Way (36)	---	---	---	1.59	1.69	1.39	Scope (6oz)	.95	.85	---	.94	.89	.79
Co-Tylenol (30)	---	---	---	1.69	1.49	1.57	Lavoris (7oz)	.89	.79	.75	.89	.98	.77
Bristan (24)	1.49	1.19	1.29	---	1.59	1.17	Finast (16oz)	---	---	.49	---	---	---
CREAM RINSE							SHAMPOO						
Herbal Essence (8oz)	---	1.19	1.29	1.49	1.59	1.17	Breck (15oz)	---	1.29	---	2.45	2.75	1.69
Wella Balsam (8oz)	---	---	1.59	1.69	---	1.59	Prell (7oz)	1.50	1.09	1.09	---	---	1.06
Alberto Balsam (8oz)	---	---	1.29	1.43	---	1.57	Johnson's Baby (7oz)	1.59	---	---	---	---	1.19
Tame (8oz)	---	1.09	1.11	1.39	---	1.07	Brightside (11oz)	---	1.29	1.45	---	---	1.39
Stop & Shop Cream Rinse (16oz)	---	.59	---	---	---	---	Head & Shoulders (4oz)	1.32	.99	1.09	---	---	1.37
Stop & Shop Balsam (16oz)	---	.79	---	---	---	---	Earthborn (8oz)	1.79	.89	---	---	---	1.29
EYE CLEANSER							Herbal Essence (8oz)	---	---	1.29	1.60	---	1.49
Titan Cleanser (1.2oz)	---	---	---	---	2.29	1.96	Stop & Shop (16oz)	---	.69	---	---	---	---
Vaseline (0.6oz)	1.75	1.29	---	1.47	1.69	---							
DEODORANT							SHAVING CREAM						
Right Guard Reg. (7oz)	---	1.49	1.19	1.69	1.59	1.29	Old Spice (11oz)	---	1.19	1.19	1.35	---	1.29
Right Guard Natural Scent (8oz)	---	1.49	---	---	---	1.39	Edge (7oz)	1.39	.99	.95	1.09	---	.99
Right Guard Anti-Stain (8oz)	1.99	1.49	---	1.69	---	1.39	"The Hot One" by Gillette (6 1/2oz)	---	.99	1.15	---	1.49	.99
Soft & Dry Unscented (8oz)	---	1.59	1.63	2.09	---	1.59	Gillette Foamy (11oz)	---	.99	1.19	1.19	1.29	.99
Ban Roll-On (2.5oz)	---	1.49	1.67	---	2.09	1.63	Palmolive Rapid Shave (11oz)	---	.89	1.09	1.19	---	.99
Ultra-Ban 5000 (8oz)	---	1.49	---	1.89	---	1.62	Rise Reg. (11oz)	---	.69	1.09	1.19	1.49	1.09
Arid Extra Dry (9oz)	---	1.49	1.59	1.69	---	1.47	Stop & Shop (11oz)	---	.59	---	---	---	---
Sure Super-Dry Unscented (9oz)	---	1.59	1.59	1.60	---	1.47							
Dial Unscented (9oz)	---	---	1.49	1.61	---	1.39	SOAP						
Finast Anti-Perspirant (9oz)	---	---	.79	---	---	---	Safeguard (3.5oz)	---	---	.26	---	.29	---
							Dial (3.5oz)	.29	.24	.25	.25	.29	.27
TOOTH PASTE							Ivory (3.5oz)	---	.12	.12	.16	.17	.12
Right Guard Reg. (3oz)	---	.75	.55	.59	---	.76							
Colgate (3oz)	---	.76	.63	.67	---	.63	TOOTH PASTE						
Close-Up (2.7oz)	---	---	.63	.59	.69	.63	Crest Reg. (3oz)	.75	.55	.59	---	.76	.63
Gleem II (3oz)	---	---	.63	.59	.69	.63	Colgate (3oz)	.76	.63	.67	---	.76	.63
							Close-Up (2.7oz)	---	.63	.59	.69	.69	.63
							Gleem II (3oz)	---	.63	.59	.69	.69	.63

Centralize SGA

Steve Kayman's four-point proposal for the reorganization of Student Government represents a long-needed step toward coordinating the excessively too fragmented and disjointed maze of student committees now in existence.

The incorporation of many of the now autonomous committees which have redundant jurisdiction, will do much to improve the overall effective functioning of such committees by unifying and directing the efforts of each toward a singular goal. Not only will this incorporation reduce the potential rivalry for power and autonomy, but the implied mutual cooperation and communication may lead to better and more representative proposals and decisions.

Centralization of committees with related functions can also mean that programming, funding and publicity may be used to the students' best advantage. But too much of a good thing can be bad; too much centralization can destroy a lot of representative input and enable a single interest to control and plan student interests.

Shhh...

On Saturday, February 1, Trinity Security was called to a party in Jackson Lounge at least five times, as a result of complaints from residents about excessive noise. Throughout the week many a sleepy voice is at the other end of the Mather Hall Front Desk telephone saying, "I'm sorry to bother you, but could you send security up to ask the guys in two-oh-three to turn down their stereo?"

There is no reason for the thoughtlessness of some students on this campus. According to students, the noise at the Saturday night Jackson party subsided about 3:00 a.m. This is not only an infringement on the personal liberties of students, but such events are in direct violation of the social regulations set forth in the student Handbook 1974-1975:

"(1) All indoor parties must end by 1:00 a.m. and all outdoor parties and concerts by 11:00 p.m." (p. 59)

The Tripod feels that an increased sensitivity for the needs and rights of fellow students is necessary to maintain the corporate respect so urgently needed at Trinity. Let's keep down the noise.

Rome



Tripod

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'Loud Party Complaints'

To the Editor:

The Saturday night parties in the Wheaton-Jackson transit must stop. This past Saturday night (and Sunday morning) the gallivanting may have been less raucous than two weeks ago (when all nearby bathrooms were clouded and crowded with paranoid, dope-smoking townies), but the party was certainly just as lengthy. There were several offenses committed.

The Handbook clearly states that all campus parties must end by 1:00. Not everyone can sleep late Sunday mornings. This is pure and simple consideration. But at 1:30, the TCB and friends were still going strong. Ditto at 2:00 and 2:30, by which time several complaints had been made. Security guards were ineffective in handling the complaints since the music was turned down when they arrived, only to return to full volume before they could reach the first floor. Stronger action wasn't taken by them because the guards feel terrorized by the Blacks. At 3:00 a.m. Dean Lee had to be awakened to come to campus and put a stop to the incident.

It is incredible and absurd that all this hassle should occur. Though the party monopolized the use of the lounge, use of the facility was never cleared with the Master Calendar office. It's fine to enjoy, but it is not fair or considerate to party past 1:00, and 3:00 is ridiculous. Ignoring the security guards is an inexcusable offense. As far as we can tell, the only alternative is to call the Hartford Police with a disturbing-the-peace complaint. But do we really have to resort to that kind of pressure? The college community should be able to police itself. Regarding the parties in this lounge, that has been impossible. They must stop.

Names Withheld by Request

'Dog Droppings'

To the Editor:

While walking across Trinity Campus one day, across the cold, dry, hard earth, my foot slid as some greasy, slimy mass stuck tight to the sole of my shoe. Was it a banana peel? Was it a wad of gum? Or Vaseline Petroleum Jelly? No. It was dog dung, piles of which have become a common sight, not only on the grasslands of the Trinity campus, but on the sidewalks, in the halls of classrooms and dormitories. In the heat of anger and utter disgust, I walked to the nearest lavatory and performed the filthy task of cleaning off the mess. I thought to myself, "Trinity College is going to the dogs".

Something must be done about the dog problem. With owning a dog and keeping it on campus comes responsibilities. Some supposedly educated people on this campus tie their dogs up around "The Elms" for hours or let them run barking wild all day. The dogs are doing much damage, digging holes everywhere and leaving their feces behind them. "Curb your dog," came the cry of New Yorkers. When they found out that the excrement could carry diseases harmful to man, the wall became, "Pick up the poop!"

Not only is there the problem with B.M. all over the campus. Howling, whining dogs are left in dormitory rooms to keep students up all hours of the night and disturb the students from their studies.

Something must be done. If I say get rid of the canines, the wrath of all dog-owners shall come upon my head. However, I do say control your dogs and take consideration for others walking through this campus. Maybe Trinity should provide an outhouse—a square of land behind the Bishop, perhaps—where

dogs can be taken to relieve themselves. Possibly the college could provide all dog owners with poop-scoops. Or better still, dog ownership should be discouraged on campus by charging dog owners fifty dollars or more to keep dogs here. (Though this would do little to dissuade the bourgeois on campus.) Finally, all I can say is, KEEP TRINITY SAFE FOR PEDESTRIANS. Do not let Trinity go to the dogs, or, better still, do not let the dogs go to Trinity.

Robert A. Gibson, '76

'Fencer Attacks SGA'

To the Editor:

The mechanism of Trinity's Student Government never ceases to amaze me. At times, I wonder if our organizations are not driven by a backwards running clock. One example should be sufficient to illustrate my point.

On November 8, 1974 the Trinity College Fencing Club tended a financial request to the SAC. At the time, the Fencing Club was in dire need for supplementary funds in order to cover some unexpected costs. Besides, since this is the last year the SAC will be supporting our Club, they could at least give the fencers a going away present.

Nearly three months have elapsed and yet the Fencing Club has not received any response from the Budget Committee whatsoever. Paradoxically, MHBOG is receiving immediate consideration on a financial request which they submitted only a week ago. What makes the situation more ironic is the fact that MHBOG is appealing for 10 times the amount asked for by the Fencing Club. Evidently, one has to order filet mignon (instead of a caveburger) in order to get prompt service here at Trinity.

Of course, even through the smoke of sloth there beams a ray of humor. What I find most laughable in this case is the audacity of the SAC to freeze the funds of groups who are unpunctual in meeting deadlines, when they themselves are guilty of gross tardiness. If I were King Minos, I would consign the Budget Committee to the ice of Cocytus for their blatant belatedness.

I believe this missive is a timely one. I hope it illustrates to the newly elected administration that our present student government policies need to be reformed. To start off with, may I suggest that all Student Government agencies, the Budget Committee especially, proceed in chronological order, and take care of old business first. Doesn't anybody really care what time it is?

Richard M. Dubiel
Co-captain,
Trinity Fencing

'Rip-Off'

To the Editor:

I don't like price tags on my books, so I tore the \$1.50 stamp off the Kittredge Shakespeare I had bought from Follett. Then I pulled off the \$1 tag which was underneath it, then scraped away the 85¢ brown sticker under that with my thumbnail, exposing a final figure of 65¢ printed on the cover itself and evidently the price the publisher had in mind.

It is things like this that make us feel we have to go to college so we can have enough money to have the assurance of having the things we want to have.

A Student

More Letters

To the Editor:

In his book *Nixon Agonistes* Gary Wills aptly described the nature of student demonstrations in the 60's. Wills (who is no radical) explains that students were striking out primarily, not against the President, Congress, the war, their parents, but, to the incredulity of professors, at their college. This protest recognized the not too obscure fact that the military and the educational institution were (and still are) intimately linked; for ROTC Recruiters on campus, defense contracts taken on by MIT and other schools puncture the myth of academic neutrality. In this light the demonstration against the school becomes a protest against the war machine in its totality, or, as Wills phrases it: the "Military-industrial-academic complex."

Now the 60's are gone, but what has changed?

President Ford has asked Congress for 300 million dollars for the support of Thieu's dictatorship, and intimated that U.S. troops just might be used should mideastern oil prove a hard bargain. U.S. Marines are engaged in "desert warfare exercises" preparing for any eventual conflict. "In this case, the 'eventuality' is assumed by most people to be a military invasion of Arab oil producing nations." (WIN magazine, January 30, 1975). Across the country ROTC is being revived with fervor, and army recruiters, who seem never to have left, are around campus in full force.

That Trinity College is a willing participant in the perpetuation of the above mentioned trends may not be obvious. But the presence of Marine Corps recruiters on Trinity's campus reveals this institutions' active support of a branch of the military. For the Marines are here only by consent of the college administration, and, by our hospitality to the Marines, we are facilitating the army in its efforts to solicit people and bolster the war machine. And this, the fact that Trinity plays host to the army and thus promotes their recruiting efforts, was the basis of our demonstration last Wednesday.

There are some who have said that demanding the Marines to leave campus constitutes an abridgement of free speech, a curtailment of first amendment rights. For whom? I ask. If the free speech of the army is being inhibited, somehow I am singularly unmoved to pity. But that possibility is far fetched, for I am not so vain to believe that our protest can actually inhibit the army. Others say that we seek to cut off job options for students by ousting the Marines, and, so, it is the student's freedom we are limiting. Hardly. The military reaches us by mail, by the large, exotic posters that litter sidewalks, and on television. Moreover, every male over 18 is processed into Selective Service, whereby he is gently reminded of, not the opportunity, but his potential duty to serve. It would take more than myopia to miss the army's solicitations, and thus the removal of Marines from Trinity's campus does not effectively limit students' job opportunities. A more prevalent argument states that by

forcing Marines to leave campus a dangerous precedent is set whereby any other organization may arbitrarily be kept off college premises. This college, say many, is dedicated to the free-play of ideas, to the free speech of any and every group seeking self-expression; the sanctity of the first amendment prevails. But, as Gary Wills observes, there are inherent problems in this "Laissez faire" system, this free market of ideas: "The trouble with this constant deference to others is that one must, as it were, put off one's own deciding until consensus is reached, until market tests come up with acceptable products, or presidents or programs." Thus, I would argue, there is something even more important than the acceptance and representation of any opinion or organization.

If this college, as an institution, is to be an agent in some kind of social change then, by our commitment, we necessarily preclude certain options. In other words by taking a stance, we have decided to stop entertaining, unconditionally, all currents of

To the Editor:

This letter is in response to those people who feel that the U.S. Marine Corps should be prohibited from recruiting on the Trinity campus. I completely respect their right to free speech and the peaceful demonstration which they exercised last Wednesday. However, objection to military policy should be aimed at those who make policy in Washington, not those who execute that policy. Further, I feel that they are unaware of the realities of the contemporary international system and the role of military forces in that system. Finally, they do not seem to realize the benefits which both the military and society as a whole gain through recruitment of liberally educated men and women.

Military and foreign policies are made by the civilian leaders of this country in the legislative and executive branches of government. The extent to which the military is used is controversial, but is clearly dependent on civilian leaders.

The responsibility of the military is to carry out the instructions for defense and security which are ordered by civilian

one of America's most concrete assurances of peace. But to preserve the principles of the American people, it is imperative that the military draw upon liberally educated men and women who recognize the dangers as well as the necessity of the military establishment, and who could provide the responsible leadership which is crucial to the maintenance of an effective and responsive military force.

Sincerely,
Jay Gowell

To the Editor:

It is difficult for me to comprehend how a number of Trinity students could rudely protest against the presence of Marine Corps recruiters on campus. At this moment, the economy being in the dismal state that it is, the Marine Corps may be a possible career alternative for some Trinity students. I question the prerogative that these demonstrating students have taken in depriving those who might be interested in such a future.

Regardless of one's moral beliefs, I would find it very difficult for anyone to deny that the Marine Corps is an integral part of our nation's defense. Since the draft system has been basically abolished, advertising through the media and outright recruiting procedures seem to be the only viable way of hiring people into this sector of our armed services. If it's the amount of money and the way it's being spent on these recruiting programs that disturbs these students, then why not take a more direct action and send a petition to your Congressman? But I don't feel that anyone has the right to deny me or any other student on campus such an alternative.

Steven Hirsch '75
Vicki Blank '75
Kathryn A. Maye '78

Do Marines Have Right to Recruit on Campus?

existing thought. Or, by corollary, we have decided that certain ideas by their very nature are unentertainable. And since this school is in no way an "attitude-neutral environment" this should be merely a qualification of our commitment, a channelling of energies towards a coherent goal (say, non-violence??). Otherwise, the college sits back allowing any and all under its aegis, totally open, impotent.

We, who were involved in the protest against the Marine's presence on campus, feel that Trinity must take a stance and make a commitment to divorce this school from the military, or, to put it bluntly, to stop peddling the army. Trinity college must stop contributing to the army and perpetuating as an institution the very trends that most students, faculty, staff, and administration deplore personally. Opposing the Marines may be but a tiny, and largely ineffectual, step towards halting the unchecked power of the army, but it is a start. Perhaps we can make it a little harder for Marines to recruit, and also set an example for other schools and institutions.

Thanks to all who participated in the demonstration last Wednesday, and all who took the time to share their points of view both for and against. And please respond, we need feedback.

Thanks again
Mac Margolis, '77
among many others.
(246-9449)

policy-makers. To achieve these ends, the military organization necessitates the use of leaders and specialists in the science of warfare who can direct the resources of defense into the channels required by policy.

The need for defense against political and economic inroads on national values and principles have made viable military forces accepted institutions for nearly every nation of the world. Even such "passive" countries as Canada, Denmark, and Switzerland maintain highly trained military forces. Without a strong military force, the Allies could never have stopped Hitler on his death march through Europe; millions more certainly would have been murdered. The rules of the game have been radically changed with the advent of nuclear weaponry, but threats to freedom still abound in this world. Without a military force, Israel's dream of independence could never have been realized. Cyprus' lack of a defense force comparable to that of its huge neighbor, Turkey, has resulted in an end to the island's freedom and self-government.

Clearly, war is a terrible phenomenon of man, but the tyranny and repression which occurs in the absence of a military force are much worse. Viet Nam was an illegitimate war of the worst sort which tried the Unity and vitality of this nation; hopefully it will not be the future cause of reluctance to bear arms in the event of a genuine threat to Western values. As contradictory as it may seem, a professionally operated military is

To the Editor:

I take strong opposition to the protest Tuesday against the Marine recruiters in Mather. I am not about to express my opinion of the Marines in this letter, for that is not the issue. The issue is the right of the Marines to seek recruits on the Trinity campus. I believe they have that right.

In no way did recruiters coerce students. The only coercion was on the part of the protesters by the placement of the "shrouded spirit" next to the recruiters' table.

The protester's leaflet asked, "Do recruiters have a place here at Trinity?" What is the purpose of an institution like Trinity? Isn't one of Trinity's functions to provide opportunities for students to head in the direction of their choice? The recruiters were providing a service by offering information about a particular career.

Who are these protesters who prefer to remain anonymous yet wish to prevent outsiders from coming onto the campus to present their views? Does this fit in with what the protesters refer to as "The system of values which Trinity College so strongly espouses"?

David Garnick '78

Feiffer

MR. SECRETARY, WOULD YOU STATE THE PHILOSOPHY BEHIND OUR PRESENT FOREIGN POLICY?

WE BELIEVE IN ORDER.

THEN WHY DO WE FINANCE THE OVERTHROW OF CERTAIN FOREIGN GOVERNMENTS?

THEY ARE NOT ORDERLY.

WHY DO WE SUPPORT MILITARY JUNTAS?

JUNTAS ARE ORDERLY.

WHY DON'T WE PROTEST THE IMPRISONMENT OF THE POLITICAL OPPOSITION IN SOUTH VIETNAM, SOUTH KOREA AND CHILE?

POLITICAL OPPOSITION IS NOT ORDERLY.

WHY DON'T WE PROTEST THE USE OF TORTURE IN OUR CLIENT STATES?

WE PERIODICALLY INSPECT ALL TORTURE TO MAKE SURE IT IS ORDERLY. NEATNESS COUNTS.

MR. SECRETARY YOUR POLICIES HAVE BEEN CRITICIZED AS UNDEMOCRATIC AND INHUMAN. HOW DO YOU REFUTE THESE CHARGES?

WITH WIT AND CHARM.

Lockwood Writes

A Trek to Everest

by Theodore D. Lockwood

It was early afternoon when Indian Air Lines put us down at the Kathmandu airport on the day before Thanksgiving. The transition is almost too abrupt, but the sweep of hills around the small valley and the sight of the snowcapped peaks beyond compensates for any pangs of displacement that jet travel induces. We were in Nepal, a country of contrasts and the land of fabled mountains.

To stay in the capital of this monarchy for a few days provides an appropriate transition; for there are noisy taxis, hotels, strings of clouds built up by urban pollution, and the exotic in color and odor. A Westerner never ceases to find the pagodas, stupas, and bazar an intriguing contrast to the cities he knows at home: there is a disengagement from neon that is seductive and there is an encounter with a different culture that is exhilarating. There is also an abrupt realization that the water is not safe to drink unless it is boiled and that the food is a challenge to the America stomach.

Our objective was to hike the traditional approach to Everest, far to the northeast of Kathmandu. The Hillary's book on his search for the Abominable Snowman, he tells of speaking at the airport with a tourist who considerably pointed out to the first climber to reach the top of Everest that you could see this highest peak in the world from Kathmandu. Actually, as Sir Edmund politely did not observe on that occasion, it is not possible to see the mountain. And we were to learn that, not until our fourteenth day on the trail, could we see our objective.



Our trip was arranged through Mountain Travel, an organization based in California and linked with the enterprise in Nepal presided over by the legendary Colonel Roberts, organizer and supplier to almost every expedition in Nepal. There were fourteen "trekkers" in all, a term which correctly implies something more than hiking but also eliminates any confusion with those who use crampons, rope, and oxygen to scale the Himalayas. In addition, we had a leader, assistant leader, and doctor.

Training

In deference to the Trinity Outing Program let me say a few words about the organization. Months in advance of the trip, we received laconic messages about the equipment we should bring, the shots we should have against the diseases so unfortunately prevalent in that area of the world, and the conditioning we should undertake. Hartford is not an ideal location in which to train for high altitudes, but studies have shown that jogging, even at low altitudes, does help. My son rode his bicycle around Baltimore; I tried every variation on jogging around the fields of Trinity. As there is a 30-pound limit on your equipment on the trail, we scanned the list carefully to comply with the recommendations. As it turned out, we used everything we took, including an ample supply of anti-diarrhetic medicines. Fortunately Mountain Travel supplies the tents, sleeping bags, and all the food.

At five in the morning on November 29th we arose to have a quick breakfast at the hotel and to load our gear into the Land Rovers taking us to Lamusang, our point of departure. We bounced along the road that connects Nepal and Tibet for two hours before reaching the point at which we began our trek. We had lost 2000 feet in elevation from Kathmandu, situated as it is on a plateau about 4400 feet high. In a style which quickly reminds one of the British influence

in this part of the world, we had tea before we began our climb for the day under the brilliant sunny skies so typical of Nepal in the late fall. (Nepal is the same latitude as Florida and enjoys relatively clear weather at this time of the year.)

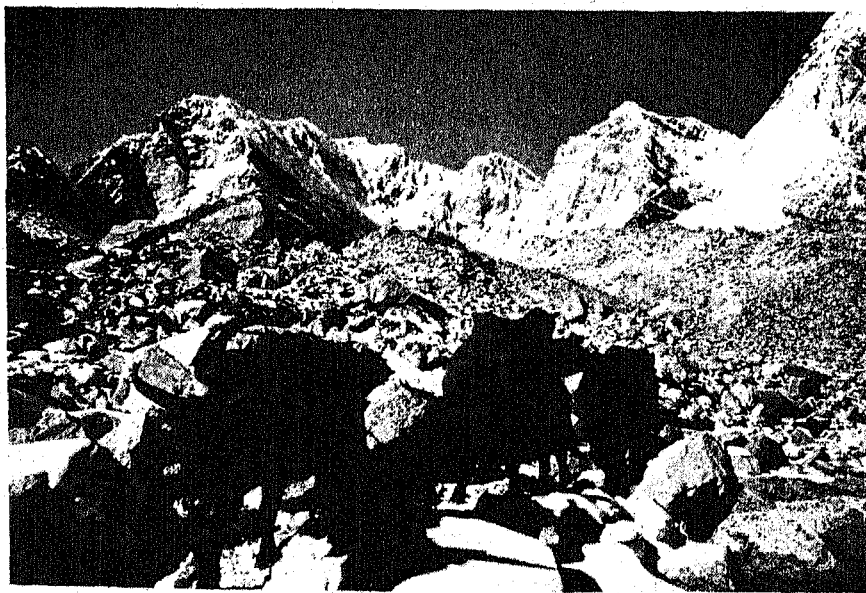
Ascent

You may wonder how people feel when they first start climbing on what was to be a trek of 275 miles. In a manner that seemed deliberate, the first day's hike was an abrupt ascent to 6500'. Through terraced fields, past farmhouses, around prayer walls, we worked our way up to Paktar, the first campsite. I shall not recite each day's climb, or descent, but it may help to describe how the camps were organized each night. In support of our group were thirteen professional Sherpas, guides who know the country well and who can lend professional climbing assistance whenever necessary. In addition there were a changing number of porters carrying the food, tents, sleeping bags and basic gear of the trekkers. For those who have carried everything they needed on their backs into the Adirondacks or Tetons, it is a pleasure to put into the day pack only what you need for the day: water, sweater, poncho, socks, camera gear, and jackets. Whereas the typical Sherpa loads sixty pounds on his or her back, we had to carry only twenty pounds.

Typically we would hike until mid-afternoon. Upon arrival at the campsite we would have tea and crackers while the tents were erected. Usually we would then have an hour or so to write in our journals, to read, to take pictures, and to sort out our gear. In the lower elevations this exercise meant changing from shorts to trousers against the evening's temperatures. Dinner appeared between 5:30 and 6:00. Since everyone tended to eat rapidly, one problem on the trek was to stretch the evening out so that you do not end up going to bed too early. Rick and I quickly identified the bridge players! Even then, it was customary for the camp to become quiet by 8:30 in the evening. The tents were all two-person, with a few single-men tents available for the incorrigible snorers, of which we had an ample supply. On our first evening we had a diversion: an eclipse of the moon.

Journal

Day began to blend into day. For that reason Rick and I kept a journal, if only to know when to take our malaria tablets. A sample from the second day may suggest something of what it is like on a trek lasting thirty days. "Hot water arrived at six and we had our porridge breakfast. There was a fairly heavy dew on the tent. From the low ridge west of our camp we saw the whole



range of mountains from Lantang to Annapurna. The range remained in view almost the entire hike before lunch at 10:30. It was cool as we moved up toward the pass at 8000'. But the sun was penetrating; both Rick and I put on our wind pants to prevent sunburn. Lunch consisted of spam, tomato juice, eggs, potatoes, yak cheese, and toast with marmalade." Irreverencies do occur, and the thought for the day was: giving chewing gum to a Nepalese child is like feeding peanut butter to a deer. To explain: you do meet people on the trail and they welcome your offer of candy. But they do not know what to do with chewing gum, or so we concluded.

Basically, the trek to Everest is divided into three phases. First there is a march east across five ridges that divide the Indu Kosi river from the Dudh Kosi. During this period it is a continual clamboring over ridges, down into valleys and back up again -- all between elevations of 2500' and 11,000'. Then the trail turns north toward Namche Bazar, the final organization center before the Khumbu region. The third part is the climb up into the Khumbu glacier. (Fortunately for the diarist every place name has alternate spellings.)

Farming

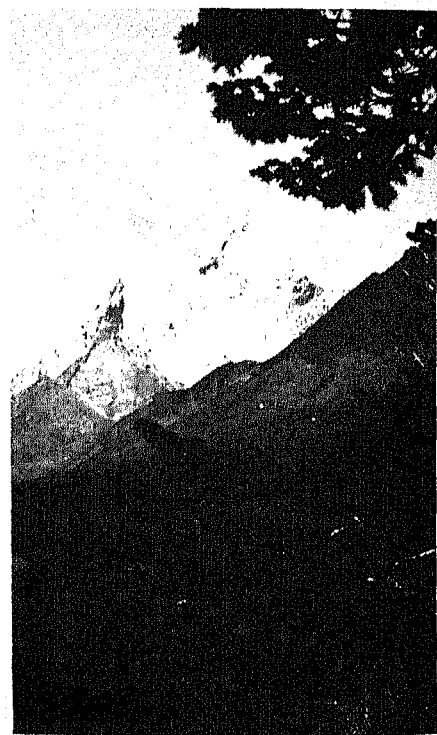
Therefore, during the first two weeks we had ample opportunity to break in the legs and feet. Often climbing up was less taxing than a steep descent; certainly slamming against the front of a boot going downhill brings out the moleskin. Temperatures were moderate: 65 during the day and 40 at night. As our route followed long-established trading paths, we often saw villagers carrying vegetables, mats, oranges, and material from one village to the next. The small towns -- perhaps twenty houses clustered along a river or situated in the bowl of a hill -- usually had a teahouse, a small shop, and lots of animals. In this region chicken, goats, sheep and cows are prominent. Occasionally poinsettia would be in bloom along the edge of a fence. Farmers were preparing the fields for winter wheat since the rice had been harvested earlier. Controlled irrigation brought water from terrace to terrace along the sides of the very steep valleys. To anyone accustomed to countryside worn down by glacial action. The valleys in Nepal are incredible: rising sheer from a river bottom to a ridge many thousands of feet higher. As a densely populated country, Nepal is heavily cultivated. Wood is scarce.

Children

Often, as we came to a campsite in the afternoon, the children from the village would appear. Some knew English, at least more than we could claim of Nepali. Always friendly, they were curious at the sight of our equipment. And, whenever Rick and I played a game of cribbage, the entire village gathered. The Nepalese are vigorous card players although cribbage and bridge were not part of their repertoire. Even more startling to them was our desire, at least in these first few days, to wash in the rivers. One hair rinse in the cold water convinced us that cleanliness might not enjoy as high a priority as our ancestors claimed.

During the first ten days we would have occasional glimpses of the giant peaks to the north. For example, on the fifth day we saw Gauri Sankar, 23,400' on the Tibetan border -

The ninth day was a rest day at Junbesi. It was pleasant to have time to reorganize the duffle bags, to air the sleeping equipment, and to catch up on sewing. As sleeping is sometimes sporadic, some took naps before the sun hid behind the hills above the town. This day also proved to be the last clear one for a while. To our consternation the next morning the clouds moved in. The wind had moved around to the south and had brought clouds that obscured the higher ridges, lowered the temperature, and frosted the bushes. Our climb on December 8th -- our tenth day on the trail -- became increasingly muddy and slippery. The forests through which we passed had an eerie quality: Takshindu at 9600' seemed more like Ullalume.



But it was a fascinating spot. At Takshindu the Bhuddist monastery was celebrating the last rites of a deceased monk, and we were invited to attend a part of the ceremony and hear the music. Since it was damp and cold out, we welcomed the invitation, only to discover that the sanctuary was unheated and dark. Nonetheless, the privilege of sitting through the ceremony, which the head lama explained, was reward enough. The drums, cymbals, and horns echoed; the chant had a lilting quality; and the simplicity of the ceremony was truly impressive. That night we huddled around a fire which dried one side as the other became wet from the freezing rain. It reminded me that trekking has its arduous side, as we were to discover when the rain coated the rocks on the trail the next day. By this time we had two yaks carrying some of our supplies; they took the terrain in stride.

Clouds

On the thirteenth day we reached the Dudh Kosi at Phakding. Throughout the day we had tantalizing glimpses of the high mountains. Karyolung (21,920') drifted in and out of view, the fog giving its sharp ridges a formidable quality. Hoarfrost covered the trees as it had for three days. We would only hope that, the higher we climbed, the more likely we would reach above the pervasive cloud cover.

Then the weather broke. On December 12th we climbed up toward Namche Bazar. After crossing and recrossing the river we reached a shoulder from which we had our first view of Everest, remote behind the Lhotse and Nuptse walls. We could imagine the excitement of an expedition upon reaching this point: suddenly the centipede crossing of all the valleys and ridges did lead somewhere. We sliced our way up to Namche, 11,300'. Perhaps I should add that exact elevations are hard to determine. We had two altimeters with us, but they did not always agree and the maps are notorious for inaccuracies. At least we had reached treeline.

- a long ways from Chisapani where we lunched at 8250'. On our sixth day out some of us decided to visit a cheese factory at Thodung, founded by the Swiss as a technological improvement. To this factory high in the mountains farmers bring milk to be made into cheese, popularly known as yak cheese because of the notoriety of the high-altitude animals which serve the Sherpas and bear a heavy coat of wool used in weaving rugs and jackets. Actually the females are known as dzhums, but that is obviously an infelicitous term for a cheese. From Thodung we had more views of Gauri Sankar.

(To be continued next week)

the arts and criticism

M.H.B.o.G. Concert

Play Melancholy Baby ...

by Peter Allegra

Two music machines of caricature-like contrast paid a visit to the Trinity Colliseum Saturday night. As far as I can see it, the score was Romans/Lions 1, Christians 1. For those absent, I'll reiterate.

It was about 8:15 in the Washington Room and a lone, nervous pooch walked on stage to receive a standing ovation. At first I thought, "I guess the crowd is psyched for music?!", but I was wrong. There was a faction in the crowd, so drunk that they thought the dog was really the first act. As it turned out, Michael Dinner would have benefited from being a dog. That way, he could have gotten some protection from the A.S.P.C.A. It shouldn't have happened to a dog.

In his album "The Great Pretender" he was ably backed up

by your standard country-rock band, and some nice harmonies by that spine-tingling siren Linda Ronstadt. Saturday, however, he wasn't backed by band or audience. The mob was too busy doing what they learned to do during the Ramsey Lewis Trio performance - Drink (mucho), Talk (during performance), and Sleep It Off (during those moments set apart for applause). The chief winos did cheer three times, though, as I remember: 1) because Michael drank Schlitz; 2) because flash bulbs went off; 3) for aforementioned dog. Mr. Dinner's performance was excellent, however, with the performing skill of a slightly subdued Tom Rush and the lyric-producing powers of a Jackson Browne. I anxiously await the second album, promised by the new material which was performed.

When I tried to scrape up a little info on Darryl Hall and John Oates before buying tickets, I found out that at least one of their albums was produced and spruced by that bad boy of glitter, Todd Rundgren. That gave me a clue to what was to follow after dinner was swallowed whole. I wasn't disappointed either. Before Todd found his windfall he was lucky to blend tones and acute professionalism as well as did Hall and Oates. With a deafeningly powerful attack, the

headliners drowned out the audience in the electronic answer to gas rationing. While Oates gyrated with the bassman, Hall harmonized and nectarized towards the finished product. The audience made their demands until the band exhausted their repertoire. Finally they belted out a repeat performance which gave the lead guitar (who had been unplugged the first time) a chance to finish off the old tympanic membrane.

The third performance, which was a fringe benefit for those up front was produced by the TGO-Trinity Groupie Organization. After each encore, they offered themselves up to the eager band in Dionysian fervor. It seemed that everyone enjoyed the concert to some extent but I'm hoping that the Curriculum Committee will seriously consider the addition of Concert vs. Bar Room Etiquette 101 before the next MHBOG offering.

Trinity Stage Band

Successful Debut

by Bruce Kinmonth
and Michael Muto

The Trinity Stage Band gave its debut performance last Friday night, which proved to be a night full of surprises. The first surprise was the audience. It was not ten or fifteen people as half the band was expecting, but well over 100. Another surprise was the audience's attitude. It was not one of lethargy, but rather an enthusiastic Friday night audience.

The band, consisting of five saxophones, five trumpets, three trombones, piano, drums, percussionist, tuba, and bass guitar, captured its audience with a wide ranging repertoire of rock, jazz, and popular styles.

Opening the hour long concert with "Superstar", by Andrew Lloyd Webber, the band moved into the Spanish rhythms of "Oye Como Va," the Chicago rock of "Saturday in the Park" and the Bernstein melody "Tonight" (West Side Story), with poise and competence.

Highlights in the presentation were solos by David Kilroy and George Pilgion on trumpet and Tom Scali on the tenor sax. Kilroy slinked through the coy "Pink Panther" and George Pilgion led

the band with impromptu solos in "We've Only Just Begun" and "California Dreaming."

After the band closed the concert with Get It On, the prolonged applause, and even an occasional cheer of approval, made it necessary for the band to play it again (apparently they had not anticipated the need for an encore). And after they finished it again, the applause still would not cease. In order to prevent the trumpet players from becoming permanently purple-faced, the director of the group, Larry Allen, finally had to end it all by thanking everyone for coming.

Hopefully this concert will have generated some new interest in the stage band. If you play something, don't hesitate to visit them Thursdays at 7. I know they'll welcome new people. For this concert they had to import the bass guitarist from Hartt. Surely there must be some Trinity student who plays bass. Here's your chance.

If the Trinity Stage Band played again in the near future, I urge everyone to go. It's free, and you'll definitely have a good time.

Kenneth King 'Lectures'

Waiting To Be Told

by Meri Adler
and Rand Roreman

"I suppose that this is as good as any place to begin," King says.

He was not E. Howard Hunt, CIA agent and mystery writer. He was, nevertheless, both an undercover agent and a mystery. Or so he said. And so I waited, along with the rest of the audience, to be told exactly what this Kenneth King thought he was trying to pull off.

"Is there anybody here who knows what's going on?" King is asked.

"I hope not," he says.

It is Wednesday evening, January 30th, a relatively small audience sits waiting for Kenneth King, a well known choreographer, to begin his lecture. A chair rests on top of the desk at the base of the auditorium, a small lamp placed in front of the chair, a glass of wine, a large film screen pulled half-way down in back. The lights are dim. Suddenly, the black-board area beneath the film screen parts revealing red and blue twirling colors, a strobe-like effect. Close space. Open space. Wendy Perron is spinning behind the blackboard as a wigged Kenneth King blows smoke, stutters words. "Sh . . . ShSh . . . ShSh Shotsky shot Trotsky . . ." There is some laughter. Some nervous self-conscious laughter. King and Perron fall through the blackboard into the auditorium proper. King climbs the desk and sits in the chair. Exit Perron.

"Th . . . th . . . th . . . There's a tornado in my teacup. Th . . . th . . . th . . . There's a bug in the ice cube. Th . . . th . . . th . . . There's a transistor in your olive," King says.

And so the audience sat, twisted in their chairs, and glanced at the people next to them. By now, excerpts from films of King dancing were flashing across the

screen. Undercover agent King continued to stutter the tension of each drawn out, spit out word contrasting with and juxtaposed on the floating quality of King, the dancer.

"If we'd walk out and not understand a damn thing would you be disappointed?" King is asked.

"Yes, I'm always dissatisfied," he says.

Funny thing happened, a few people got up and walked out. Impolite? Yes. Disturbing? Definitely. But somehow, perhaps by adding more tension, (what does the artist feel when people turn their backs?), it added to the total effect of the evening, which was, to say the least, unnerving.

"You may ask questions about whatever is percolating. Two or three people may talk at once. We don't have to be rational we just have to communicate," King says.

I was a child, watching something new and strange, wanting to condemn. I was a child on trial. Kenneth King was challenging the way I built sand castles. Kenneth King was challenging the ivy-towered orderliness of the Trinity world. And, if nothing else, his presentation was a total experience—a totally new experience. What I could not understand, rationalize, convert into my own terms, I felt. It was an experience that more people should have shared.

"The body moves faster than the mind," King says.

King stutters his words/sounds at me as he reads from a script "hidden" in a newspaper. My ears try to rearrange his language into my kind of sense. My eyes watch the film clips of the fleeting spinning dancer. My mind tries to relate these two opposing images, the man posing and the man free

and unleashed. I try to connect the rhythm of the sounds with the rhythm of the dancing. What I find is that they cannot be "connected" or "separated"; both are realities and must simply be accepted.

"Pronouns are antibodies. I am an antibody. I am a dancer," King says.

Enter Perron. Her three-dimensional constantly twirling form contrasts with the two-dimensional screen man and the immobile undercover agent. King drops his newspaper to the floor. Perron spins around on the paper. Exit Perron. King jumps to the floor, spins on the paper and stops. A red-suited figure dances on the screen. Each movement, careful, precise and flowing into the next. The image fades. There is no applause.

"A metaphor is before before. No one knows more than they do anyone else.

Angels are metaphors for metaphors.

Archetypes are images of images.

Concepts are concepts are concepts are concepts are concepts—concepts are pictures of pictures." King says.

I do not know how to react. I look around for expressions on faces and finding them find that I cannot read them. Question and answer period? Good, he'll tell me what he was trying.

"Perspectivity is perspective of perspective," King says.

"Huh?" I think, but smile knowingly anyway.

"Ask me a lot of lies and I'll tell you even more questions," he says.

"Oh dear," I think and bite my lip.

"The side-step is a new American dance," he says and demonstrates. . . . Not a commentary about social things," King says.

"He must be tripping," someone near me whispers. (And yes, he is tripping on invention, on discovery and on communication.)

"What would you like to comment on?" King is asked.

"Practically everything," he says.

"I don't understand," I say to the whisperer, "Do you?"

"The mind is so slow," King says.

I feel/I felt something new. But I cannot/could not give a name to this feeling. For though I enjoy tying things in nice neat bundles, labeling my bundles and attaching value-tags (or better still buying my bundles pre-labeled and pre-tagged), Kenneth King deals in images that refuse to be packaged. And I find that my labels and tags simply do not apply.

"The blink is on the blink. The blink takes the kink out of think.

The blink is the link for taking the kink out of think.

The kink is the link between the blink and the wink . . ." King says.

Hartford Stage's 'Raisin' Needs Sun

by Caboose

The Hartford Stage Company and its producing director Paul Weidner have decided to present Lorraine Hansbury's award winning *A Raisin in the Sun* as their current offering. One may find it difficult to discuss the merits of the production itself without considering the wisdom of reviving this particular script from the Fifties.

Both the writing of the piece and the action it contains occurred in another time and space. It is a world where Blacks still desired to move into White suburbs and become assimilated as "good neighbors." It is the day of White Citizens Councils, who could operate without fear of retaliation from Panthers, Muslims or Liberation Armies. It is an era

when Blacks who sought inspiration and cultural identity from Africa were regarded as eccentric at best.

So, despite the play's historical accuracy and importance as a sociological statement, its application to contemporary America, its "relativity" (pardon my cliché) is uncertain.

In addition to this is the fact that Ms. Hansbury wrote in the Fifties, a decade which produced theatre of a style too recent to be "period" and too old to sound "natural".

Is there anything, then, to praise about this selection of script and to recall it from extinction? Yes. The timelessness and universality of its emotional content, and the richness of its characterizations maintain its status as quality theatre.

Unfortunately, it is here where the production ultimately fails. Stage director Irene Lewis and her actors have not captured quite the peak of intensity which the situations demand. Occasionally, the actors fall back onto stock gestures and indications, attempting to overcome the lack of feeling in the playing. At other moments, the build within the scene is frustrated by the players' "carefulness."

These falterings are all the more frustrating since the lighter, warmer moments of the play are handled extremely well, beautifully capturing the "hominess" so vital to the production. Ms. Lewis has managed to bring forth from the company a great sense of ensemble, without which, it would

have been impossible to believe the tribulations of these peoples as those of a family.

Perhaps the most pleasing performance of the evening comes from Walter Lee (William Jay) who manages to present a satisfying characterization, not one moment of which resembles Sidney Poitier. The smaller roles of Beneatha's George (Carlos Carrasco) and Joseph (Hannibal Penney) are carried off with a refreshing energy and honesty.

There are many fine moments in *Raisin*, and the combined talents of the company produce a show which is often interesting and rewarding. But, for those of us who have come to expect more of Hartford Stage, this play of "gut" reactions and emotions may need some more "guts."

Stage West Fails to Entertain

by Elizabeth Kowaleski

Eight years ago Stephen Hays and a group of people from the Springfield area got together to organize a resident theater. They remodeled an existing theater on the Eastern States Exposition Fair Grounds and christened their theater Stage/West. Stephen Hays became the managing director. Stage/West has a season that runs October to May. The resident artistic director, John Ulmer, directs four of the six shows given per season.

It is unfortunate that Stage/West serves inadequately a very serious need for good theater. Last Friday the audience seemed pleased with the play offered to them. The premise behind the theater, that an

evening of theater can and should be enjoyable, is a good one. There is a pub in the lobby of the theater where one can have a drink after the show and mingle with the actors.

Regretfully, the criteria for good theater seem to have been lost somewhere in the process of making theater entertaining and enjoyable. At the end of the intermission an announcement was made that "old time movies" would be shown "as a special treat" after the play. An interesting concept, but I got the feeling that our evening of theater was being compensated by the promise of a free movie afterwards. In fact, the idea of coming to see good theater because

of an interest in theater was overshadowed by the social activities included in the evening's plans.

The play that I saw last Friday night at Stage/West was "Marcus Brutus" by Paul Foster. The play is making its world premiere in the Springfield area before going to Stockholm. A great emphasis was placed on this fact but that did not redeem the play. Given that Foster did such good work as co-founder of La Mama, it is difficult to believe that he wrote this play. The language of the play is poor ("Brutus picks his fear like a scab"?). Moreover, the play has no direction. Covering too many themes at once, Foster covers none in depth.

The idea of the play is not original. The play deals with a young playwright named Cat who is living in New York City in 1974. He is trying to write a play about Julius Caesar. He wants to alter history by way of his pen (or typewriter). The audience gets to peek at two worlds: the New York City apartment of Cat and his projected fantasized work in which characters act out the murder of Caesar.

The play relies heavily on ideas from Pirandello ("Six Characters in Search of an Author"), Stoppard, and others whose influences are more subtle.

Even though Foster deals with themes that are not original, the play could have been saved if they had been worked out consistently. The play attempts in vain to reconcile farce and serious political commentary. When we are made to realize, at the end of the play, that Caesar must die because of his tragic flaw, namely his desire to be larger than the Republic, we cannot take this seriously. This idea has been scarcely developed throughout the plot. Thematic patterns, like tragic flaws, cannot be constructed in the final scene.

At times, it was difficult to ascertain what Foster intended as humor. When the soothsayer pops out of a trunk shouting, "Beware the Ides of March," Cat quickly shuts the trunk, retorting, "It's only February, you idiot." Later, we find out that this bad joke is integral to the plot.

Not much needs to be said about the production itself; it was poor. The actors lacked the ability to sustain energy; they played a middle range of emotions adequately, but failed to express anguish or excitement. The actresses were particularly weak. The death of Portia, played by Marilyn Brasch, was unconvincing. Lea Scott played both Cleopatra and Cat's girl-friend.

She was better in the former role, but successful in neither.

The direction was unoriginal. The set was amateurish, although attempting to be suggestive on a symbolic level. The three doors to Cat's room served to introduce the fictional characters into the imaginative space of Cat's mind. A fourth entrance, from behind a screen, could be illuminated to suggest a Roman arch-way. An editorial note to the play says:

"With secret entrances, fog floating across the stage, projections on a skylight, people turning into bundles of laundry, statues coming to life, two very unusual puppets and a very exciting original electronic score, this is a production that uses the elements of live theatricality to their fullest."

This statement fails to realize that the use of theatrical elements to their fullest extent does not constitute good theater. Theatrical elements adorn good theater; they support and fill in such basics as a good script, good acting, and good directing. The best theatrical tricks do not improve a play that is basically weak. Secret entrances and foggy appearances don't improve bad acting.

The audience last Friday did not seem aware of this. This cannot be to their discredit; they were apparently drawn in under the guise of an evening's entertainment complete with pub and old-time movies. I am not saying that theater should not be entertaining, relaxing, and fun. But people are entitled to recognize good theater for what it is.

An ideal situation might be a combination of a company like Hartford Stage (which consistently presents good theater) with the social attitudes of Stage/West. Enjoyment and good theater are not inconsistent. Nor are they as easily synthesized as Stage/West supposes.

At the Atheneum

'Heart Throb' Film Festival

by Andrew Yaffee

Not too long ago, seeing a movie more than twenty years old meant staying up to all hours of the night with a bag of pop corn and a box of No-Doz. Now, with the re-emergence of the film as an art form, older films are in vogue, and one need look no further than the nearest museum for a retrospective series on some aspect of film history. Nor should it surprise us that the museum should be among the first institutions to recognize the importance of the film. Starting on February 4 and continuing through March 1, the Wardsworth Atheneum will be presenting a film series entitled "Heart-throbs, the romantic hero in America."

The romantic hero is nearly as old as cinema itself, and is clearly seen as early as the 1910's with such stars as Francis X. Bushman and "the matinee idol" Maurice Costello. For the purpose of this film series, assembled by Jeanine Bassinger, lecturer in American film at Wesleyan University, the Romantic hero is traced back to swashbuckling Douglas Fairbanks, Sr. ("The Mark of Zorro," 1920), "the Latin lover" Rudolph Valentino ("The Eagle," 1925) and "Blood and Sand," (1922), and the super-suave John Gilbert in one of the first "war is hell" films, King Vidor's "The Big Parade," (1925). Last among the silent film heart-throbs to be seen in the series is John Barrymore, "The Great Profile," and a member of one of the most distinguished families in theater and movie history ("Tempest," 1928).

It is fortunate that this film series places special emphasis on the 1930's (6 of the 16 films), for

what were the thirties if not the era of the star, whether the romantic hero or the femme fatale? Therefore these films feature not only some very great male leads, but also some very distinguished "also withs." Let us look, for example, at Clark Gable's "Red Dust" (1932), also with "the Blonde Bombshell" Jean Harlow, or his "San Francisco" (1936), also with Jeanette ("When I'm Calling You-oo-oo-oo-oo-oo") MacDonald. Which is not to mention Robert Taylor in "Camille" (1936), also with Greta Garbo, Fred Astaire's superb musical comedy "Top Hat" (1935), also with Ginger Rogers, or Gary Cooper's "Desire" (1936), also with Marlene Dietrich. And, to cap it all off, 1938's "Holiday" with one of the greatest sophisticated comedy duos in movie history, Cary Grant and Katherine Hepburn.

Apparently, Ms. Bassinger found the 1940's rather weak in the romantic hero department, for she skips right over that decade to the rebel heroes of the 50's and 60's. This is best seen in Marlon Brando's leather-jacketed performance in "The Wild One" (1953), and also includes his "A Streetcar Named Desire" (1951) which features magnificent performances by Vivien Leigh and Kim Hunter. Montgomery Clift (?) is seen in "A Place in the Sun" (1951), amply supported by Elizabeth Taylor and Shelley Winters, and Burt Lancaster's "From Here to Eternity" (1953), rounds out that decade. The 60's are represented by the greatest modern Heart-throb, Paul Newman, in "Hud" (1963), also

starring Patricia ("My husband wouldn't beat me if I served a bad cup of coffee") Neal.

In many ways, the romantic hero never has and never will change. He will always be adventurous (if not swashbuckling), individualistic (if not rebellious), and intelligent (if not always sophisticated). In other ways, however, the hero is a product of a particular era in American history which will never

die, but which will never return with the same intensity it once held. In more ways than the obvious, there will never be another Rudolph Valentino or another Paul Newman. So, when we go to "Heart-throbs, the romantic hero in America" at the Wardsworth Atheneum, we are, in a very real sense, re-experiencing an era of twentieth century American history.



Frani Bell, TWO sponsored folk-singer, as she performed in Hamlin Hall last Friday evening.

photo by Nina Meledandri

2nd Anniversary Concert

Dance Faculty to Perform

The Trinity Dance Program Faculty members will present a concert of original modern dance works on February 4, at 8:00 in the Washington Room. The present members of the Dance Program Faculty first performed together in February of 1973. Until that concert the Trinity Dance Program Directors, first Olive Thompson and then Judith Dworin, had invited visiting artists to Trinity on a semester basis. The 1973 concert marked the beginning of a more permanent faculty for the program.

According to Wendy Perron, Trinity has been a forum for ideas and an opportunity for

collaboration with colleagues. Each of the Trinity dance teachers has been able to collaborate with the others and to choreograph for students. Ms. Perron and Risa Jaroslaw first started working together for the 1973 concert. Since that time they have formed a successful modern dance company, Roxanne Dance Foundation, which has received critical acclaim and national and corporation grants.

The present Acting Program Director, Stephanie Woodard has worked with both Judith Dworin and Wendy Perron. Ms. Woodard is also working under the auspices of the Connecticut Commission on the Arts with Ms. Katherine Gallagher

of the New Haven Dance Ensemble. Ms. Gallagher will appear in the Trinity concert.

Many distinguished dancers and choreographers have appeared at Trinity, including Mirjam Berns, Sara Rudner, and Kenneth King. According to Ms. Woodard, this has enriched the artistic life of Trinity and Greater Hartford communities. These people have also contributed aesthetic and intellectual stimulation for the development of several of the new dance courses.

Admission to the concert is \$2.00 for the general public and \$1.50 for all students and members of the Trinity community as well.

THE NEW REVIEW

by Katherine Woodworth

This year the Trinity Review has instigated a new policy. In the past, there have been many complaints that the staff of the Review is ingrown and biased in its actions and in its consideration of submitted material. As a result, the editorial positions of the magazine changed hands at the end of last semester. The editors of the spring issue will be Meri Adler and Katherine Woodworth.

In addition to this change, some new policies have been instigated in the choosing of material for the issue. Anyone who wants to may become a reader for the Review by contacting either of the editors. As material is collected for the magazine it will be sent anonymously to a reader along with an evaluation sheet. Only the editors will know who submitted the play, poem, short story, essay or photograph. The reader will then examine the piece, and return it to the editors with comments. These comments will be considered by the editors when they

make the final decisions. If you wish to submit a piece to the Review anonymously, please do. We are interested in publishing some of the outstanding art on the campus, not just names.

The new editors also have plans to make the lay-out of the next issue more exciting. We will be working in conjunction with the editor of FICTION, a literary magazine in Boston, in an attempt to make the magazine visually more exciting. We would appreciate help from any artists on campus who would like to design a cover for the spring issue, and also anyone who has experience in magazine lay-out.

In order for these changes to be meaningful, we need support from the writers, photographers, and artists on campus. We also need people that are willing to work on the production of the magazine. If you have anything to submit, want to work on the staff, or have any questions, contact Katherine Woodworth, Box 391, or Meri Adler, Box 1812.

the arts and criticism

'Murder on the Orient'

Escapism Lives

by Philip Riley

Admirers of Agatha Christie's works have waited a long time to see her mystery novels transformed into film. In fact, she refused to sell rights for a thirties film of one of her stories. Well, *Murder on the Orient Express* proves that the wait was worth it; with few exceptions, the film is a success.

John Brabourne and Richard Goodwin have collected a virtual who's who list of acting. Sidney Lumet (*Twelve Angry Men*, *Serpico*, and the soon-to-be released Warner Brothers film, *Dog Day Afternoon*, in which Lumet reunites with producer Martin Bregman and actor Al Pacino, the team that gave us *Serpico*) puts forth one of his best efforts. As Poirot is investigating the many suspects, Lumet's camera angles search the depths of the private eye, probing, but not really gaining a clear knowledge of him, which is how it should be. Lumet cleverly crosscuts scenes of the operation of the train's movement with scenes of the murder plan in action. A drawback in other Lumet films, the use and overuse of a wide-angle lens on close-ups to distort the faces (seen in *Serpico* and *Child's Play*), is missing in *Murder*.

Albert Finney is great as the famous sleuth, Hercule Poirot. His investigative coolness is as slick as his hair style. Finny demonstrates the same amount of grace in sipping a creme de menthe as he does in exposing the murderer. Of his supporting cast, there are a few standouts, Martin Balsam being the most memorable. Balsam plays the director of the train line, Signor Bianchi, and instills the role with a believability lacking in several of the other actors. On stage and in film, Balsam continually comes up with fine performances; it's a pity that his acting is underrated. Other notables in the film include Sean Connery, as the English colonel, at

his macho best, and Anthony Perkins, as the oedipally-obsessed Hector McQueen, but these two actors are really only replaying roles that they are known for, and have done better. Wendy Hiller is amusing as an ancient-looking princess, and yes, folks, you can see Ingrid Bergman, Michael York, and even Lauren Bacall, twenty-nine years after her screen debut. I think the reason that many people were critical of the acting in the film is because they expected more from the greats. But you can only ask for so much from a minor supporting character, and, taking this into account, one is not so apt to fault the acting.

From here we are brought to a point five years later, the scene switching to Istanbul, where our galaxy of stars have picked the same December day to take the Orient Express train from Istanbul to Calais. On the train Poirot is propositioned by a Mr. Ratchett to act as his bodyguard. Poirot refuses, and the next morning, when Ratchett's orderly goes to his room to wake him, Ratchett is found dead. And so our detective begins interrogating the passengers (aided by Balsam's suppositions-after almost every witness has been questioned, Balsam chimes in with a very funny "He did it").

Though the conclusion is drawn out a bit, and the final solution may not satisfy the moviegoer's appetite, we are still treated to a most entertaining film. In a year of escapism in cinema, *Murder on the Orient Express* is one of the better films to be released.



Free Music #18 presented Jeff Lee, Steve Dash and Bob Paskowitz in the Cave last Thursday evening. photo by Jim Marsh

'Garden of the Finzi - Continis'

Sex And A Little Fascism

by Mary Goodwin

The *Garden of the Finzi Continis* was a disappointing film; this may be due partially to the fact that it was disowned by the author of the book of the same name, who originally had worked closely with the director. In the book the social rather than sexual milieu receives greater treatment. For example, Malnate is an ardent communist, rather ugly, who puts Jewish persecutions in the context of other minority persecutions. In the film the same Malnate is miraculously transformed into a Grecian God of slight proletarian leanings but whose main claim to fame is laying the aloof Micole. Throughout the film, the social is rejected for the sexual and emotional. In one scene in a carriage, Micole is presented as leading on, then rejecting Giorgio, while in the book the scene had been a eulogy for a dying class. As the book goes:

"...please admire the honesty, dignity, and moral courage with which it's managed to draw all the right conclusions for its own complete loss of function." (P. 96) As a landed aristocratic family in an era when industrial interests were more important, the Continis have lost their superfluous social and economic importance. These two small examples show how a book written with strong autobiographical overtones, by an Italian Jew who had lived through the events he describes, can be

turned into a sexual romp. Fascism serves to add a little "local colour" presumably to add a few complications to an otherwise mundane plot.

The audience is never made aware of the precise nature of Italian fascism. Apart from Jewish persecutions, the only glimpse we have of it are the people running through streets to listen to the Dulche and soldiers listlessly walking the streets, girls on their arms, in sharp contrast to the German goose step previously witnessed at the Italian cinema. What are we to think from this?

The persecution of the Jews is likewise presented without any attempt at historical analysis. Orders come from on high without apparent reason or motive. Historically, anti-semitism had never been a tenet of Italian fascism. Mussolini in 1936 had rejected the idea of a pure race. Italian Jews were well integrated in Italian society, mainly into the upper and middle classes. They had full civil rights, joined the Fascist Party, had held political positions and apart from their religion were indistinguishable from other bourgeois liberals in looks, words, and deeds. Out of 52,000 Italian Jews, one sixth of this number died as a result of persecution in and out of concentration camps.

If Jews were so well integrated, why were they persecuted? The

film does not attempt to explain this. As a result of German pressure, Mussolini, in order to seal the Italian German Pact of 1938, passed a number of anti-Semitic laws. Included were the barring of mixed marriages, expulsion from state educational institutions, no Aryan servants, and deportation to German concentration camps. Since anti-Semitism was not native born and contrary to the teachings of the Church, the Italian populace never showed the same depth of feeling as did the German fascists. This is demonstrated in the film through the apologies of the officials, the politeness of the round-up, and the lack of physical abuse to the Jews. These incidents, together with the mood presented at the Tuscan fair ground gin, demonstrate the Italian's ambiguous attitude towards Jewish persecution, which is never precisely drawn out in the film.

The Jewish community in the film is bewildered. Giorgio's father invents excuses for Mussolini since there appears in the film's context little logical reason (in absence of an explanation of the Mussolini Hitler Pact) why the persecution should take place. The *Finzi Continis* ignore the events around them with suitable disdain. Giorgio's family, however, escapes in time, but the Continis do not make any attempt to leave. Why not? The film never explains this.

We are led to believe that the family is protected from the apprehension of external reality because the garden separates them from it. When servants are banned, the Continis maintain their garden by becoming gardeners themselves. Expelled from the tennis club, they use their own courts. Hidden from the street, they cannot see the mass mobilizations. When expelled from college, Micole studies in Venice and Giorgio uses their library. Why do the Continis never attempt to escape?

Presumably this would be beneath their dignity: an acknowledgement that they are no longer an untouchable, self-sufficient, socially important family. It would be an admission that reality was changed and that they no longer have a place within it. They are an anachronism; rather than face that fact, escape, and begin a new and socially redefined life elsewhere, they prefer to accept with quiet dignity what those forces beyond their control have ordained.

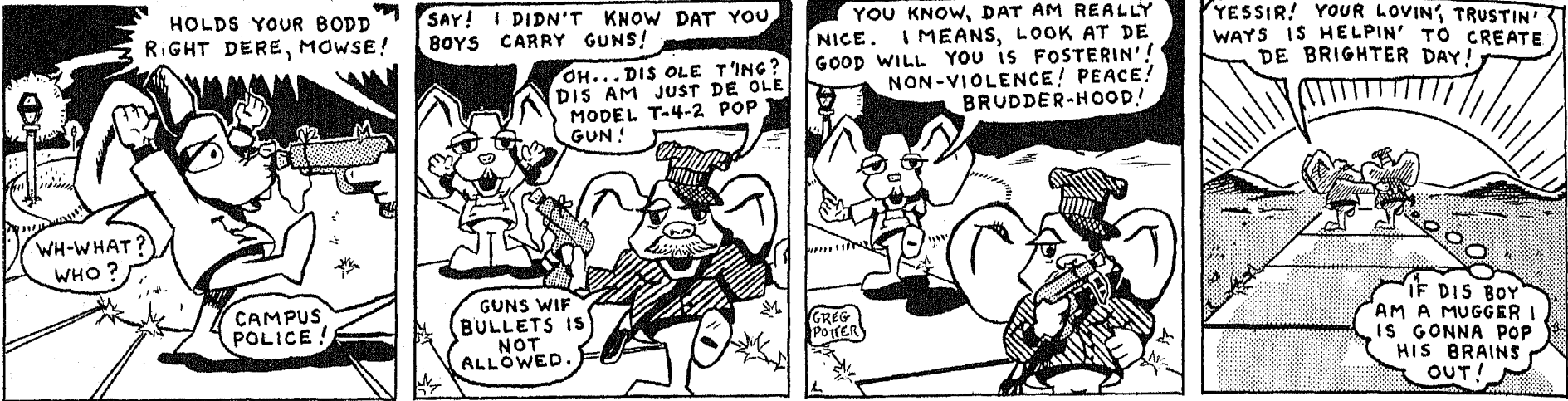
The main focus of the film is not fascism but rather the putrid love lives of Giorgio, Micole and Malnate. If this had been a little more gripping, it would have excused, in part, the film's lack of historical understanding. Since there was neither, the film lapsed into acute drabness, rather like a Great Dane without any bite.

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Record Review

Wishbone Ash: There's The Rub

by Reynolds Onderdonk

Wishbone Ash presents *There's the Rub* as their latest offering to the discerning public. It is to be noted that the group, usually found recording in England, has gone the way of other British artists who have followed up popularity in the United States by recording in this country. In this case, Wishbone Ash chose to record at Miami's Criteria Recording Studio C, under the auspices of engineer/producer Bill Szymczyk (Jo Jo Gunne, James Gang, etc.). The result is a finely recorded, finely printed disk that is to be hugged to the breasts of those who have despaired of the American recording industry.

Those familiar with Wishbone Ash's member line-up will note a change. Ted Turner, former lead guitarist, has been replaced by the likes of Laurie Wisefield: electric and acoustic guitars, banjo, steel guitar and vocals. Everyone else is as was: Andy Powell: electric and acoustic guitars, mandolin and vocals; Ted's brother Martin: lead vocals and bass guitar; and Steve Upton: drums and percussion. The big difference in the change figures in the "sound" of the group. No longer contending with two lead

guitarists intertwining reedy solos, Wishbone Ash now sounds "fuller" with rhythm-guitar contributions from Laurie Wisefield who lends sharper back-beat and bite to the cuts. Martin Turner, however, sounds almost drowned out vocally as he becomes overwhelmed with the combined volume from the two guitarists and the strangely over-emphasized drumming from Steve Upton. As a unit, nevertheless, Wishbone Ash is reasonably tight, and Turner's vocals aren't the greatest in the world anyway.

The songs on *There's the Rub* lyrically are not in the least brilliant. The real pitch is to be found in the instrumental interludes, especially in the guitar-work and drumming. Wisefield is easily discernable as he nicely fills in the space between the lead guitar and bass, but he sometimes departs from the role and fleetingly teases with Powell on some of the longer instrumentals, notably on "F*U*B*B".

"F*U*B*B", by the way, is a complicated instrumental that flows in the best tradition of the English power groups such as Cream and the Groundhogs. Every instrument has a tale to tell, often

independently of the others, yet remains within the scope of things to fall neatly back into place at the denouement. Unfortunately, "F*U*B*B" ends with the issuing of a particularly realistic (and sickening) fart, that spoils the effect of the "cut" not a little.

The other selections on *There's the Rub* could not really be expounded upon, as they all fit into one category: loud, complicated

instrumentals accompanied by weak lead and background vocals. This is probably the best as was remarked previously, for the quality of the vocals is far out-distanced by the music itself. "Lady Day" is special in a way, because it incorporates a banjo in a song with lyrics based on a Dartmoor legend (where the Hound of the Baskervilles lurks), a "new one" on the English ballad scene.

"Don't Come Back" features a lot of cymbals, and "Hometown" has a lot of "tasteful dissonance". Everything is a pleasure to listen to but is not especially memorable. What is memorable is the vaguely obscene cover photograph with implications one can instantly grasp upon perusal. As an album, *There's the Rub* is good, but not monumental. A lot of good guitar work is its chief attraction.

Postlude Review

A Definite Beauty

by Bruce Kinmonth

Flutist Matthew Cahn must surely hold the record for the most Postlude performances by now, as last Wednesday he gave what I believe is his third. The concert opened with *Sonata in E* by Benedetto Marcello (1686-1739). I felt from the start that Mr. Cahn's tone had improved in purity since his last performance in the fall. There really isn't that much you can say about a Marcello sonata. I would hesitate to say that once you'd heard one you'd heard them all, but music of that period is certainly "predictable" to a 20th century ear. Nevertheless, there is still a definite beauty in having something turn out as you'd ex-

pect, and Mr. Cahn's rendition was well received.

The program continued with Kent Kennan's (b. 1913) *Night Soliloquy*, a piece which I believe was originally written for flute and strings, but was of course played here with piano. This is one of those fantasy-like pieces, with the flute running up and down scales of five and ten to a beat in a not-too-definite sense of meter or tonality. The piano provided a fog-like background with what consisted mainly of one slowly pulsating chord.

After a brief intermission, Mr. Cahn returned to conclude the program with a *Concertino* by Cecile Chaminade (1857-1944). Mr.

Cahn hinted that he was about to play this piece from memory by removing the music stand to the far front of the room, behind him and well out of eyesight. The *Concertino* proved to be a strong ending piece, of a somewhat heroic quality, or perhaps as heroic as one might hope to come with a flute and a piano. The piece was well executed, in both the solo voice and the accompaniment.

Mention should be made of Mr. Cahn's accompanist, Barbara McIver, who did a fine job on all three pieces.

This week's Postlude will be given tonight, Tuesday, at 10 pm in Garmany Hall by Bruce Kinmonth, violist, and Rochelle Homelson, pianist.

Protest Relocates Gym

(CPS)--Almost seven years after students occupied five buildings for a week of protests, Columbia University dedicated the gymnasium that ignited the confrontation--on a different site.

In April 1968, several hundred students occupied campus buildings to protest erection of the gymnasium on park land, and planned limited access to the building by local community residents. The students were eventually evicted in a massive

and bloody pre-dawn police raid.

The event catapulted Mark Rudd, now a fugitive Weatherman, into the public eye and spawned the popular book and movie *The Strawberry Statement*, about life inside a student protest.

Greyson Kirk, President of Columbia in 1968, said at the dedication that, "The gym in my judgement would have been better on the original site, but circumstances made that impossible."

PIANIST

John Kozar, distinguished pianist and artist-in-residence at New England College, Arundel, Sussex, will present a piano recital on Wednesday, February 5, at 8:15 p.m. in the Goodwin Theatre of the Austin Arts Center at Trinity College. The program which is sponsored by the Trinity Program in Music is open to the public free of charge.

His teachers included Bela Boszormenyi-Nagy, Gyorgy Sobok, Rudolph Ganz and Janos Starker with whom he studied chamber music. He has also worked with such distinguished American composers as Aaron Copland and Virgil Thomson.

Kozar's concert activities have taken him to Greece, Ireland, Brussels, Vienna and Spain. In celebration of the American Bicentennial year, he has prepared three programs devoted to American music and will be touring Europe, Britain and the United States performing at music festivals. He also plans to make his first concert tour of South America during the summer of 1975.

Critics have hailed Kozar as "an extraordinary artist who knows how to bring to his performance a singular individuality. His immaculate technique allows him to play with absolute clarity and transparency."

Kozar's program at Trinity will include works by Schubert, Copland, Thomson, Chopin and will feature Charles Griffes' "Sonata."

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Announcements

TWO Meeting

There will be a meeting of the Trinity Women's Organization next Tuesday at 6:00 in Alumni Lounge. TWO is planning several activities and a festival to be held in April. Meetings are held weekly on Tuesdays. Trinity women are urged to attend if they would like to help in any way.

Pre-Meds

The pre-med meeting scheduled Wednesday, Feb. 5 has been cancelled. However, there will be a meeting of the Medical Advisory Board over Open Week (date in future announcement). Students may come to discuss any problems they have had as pre-meds, and meet the members of the Medical Advisory Board.

Israel Dance

There will be Israeli dancing this Wednesday night from 7:30 to 9:00 in Seabury 49. All welcome!

Cave Music

Chuck Erickson will perform in Free Music #19, to be held in the Cave, Thursday, Feb. 6, at 9:30 p.m.

Hebrew Table

Hebrew table meets in the Cave for lunch every Thursday from 12:45 to 1:45. Beginners welcome. Shalom!

Soviet Talk

There will be an information-discussion session about the Russian trade agreement and the prospects for Soviet Jews this Thursday night at 8:00 in the Hillel House. All welcome.

IDP Program

If Curriculum Committee action on a proposal for an individually-tailored interdisciplinary major is expected this term, the proposal should be discussed with Dean

Winslow by 21 February and then submitted to all Curriculum Committee members by 1 March 1975 according to the format on pages 62-64 in the Handbook.

East Anglia

Students wishing to be considered for this program in England should consult with Dean Winslow. Applications will be due on 7 February 1975 and places are available for the full academic year 1975-1976 only.

Philippine Semester

Any student interested in an Open Semester project for the period late June through early November 1975 (replacing the Christmas Term at Trinity College) carrying out a research project in the Philippines under the auspices of our exchange program there should consult Dean Winslow early in February 1975.

Venture Program

Mr. Donald Allen of the College Venture Program will be at Trinity for discussion of overseas job placements on Friday, 14 February 1975, and will meet with students for 15 minute appointments beginning at 9:30 and concluding at 12 noon. Those interested should see Mrs. Kidder in Dean Winslow's Office to fill out an application form and then schedule an interview on the basis of the completed application form.

'Shabbat'

Traditional Shabbat services will be held at 5 p.m. and non-traditional services at 7:30 Friday, both in the Hillel House. All welcome. No Shabbat dinner this week.

Benefit Concert

There will be a benefit concert for the Joanne Little defense fund,

starring Blues Train, Gospel Choir, and others, on Saturday night, Feb. 8, in the Washington Room.

Young Adults

Visit with The Involved Young Adults. Our goal is to unite singles, 21 to 35, in a more meaningful way through civic and social activities.

This month's meeting will be followed by a speech by Larry Cohen, a newspaper editor, on "Freedom of the Press." The meeting will be upstairs at Mott's Shop-Rite, 160 Silas Deane Highway, on February 8, at 7:30 p.m. For more information, please call 249-4125 or 225-1329.

Outing Trips

Trinity Outing Program trips this weekend: Saturday, Feb. 8-Day hike on Metacomb Trail, Tarriffville-Bald Knob (trip DH-7). Sunday, Feb. 9-Cross-country skiing at Barkhamstead Reservoir, snow permitting (trip SC-3). For details of either trip, consult T.O.P. Spring schedule.

Still More Letters

'Protests Protest'

To the Editor:

I found it appalling and embarrassing to witness the tactics of the "Lobby for Peach", an effort to ban Marine recruitment on Trinity campus, held in Mather Hall on Wednesday of last week. However, the apathetic and even hostile attitudes generated against the recruiters by the so-called lobby were even more shocking! It proved that the distribution of an eloquently worded brochure full of misdirected values and faulty reasoning (crock full of shit) - with a theatrical compliment on the side - was more than enough to effectively sway a fair portion of what I consider an above-average, openminded student body. It was also enough to intimidate students with light interest from inquiring further about the Corps. I am confident that our student body is capable of much more rewarding pursuits.

I am aware that parts of this letter may offend some members of the college community - par-

ticularly the perpetrators of last Wednesday's venture. If this is the case, please respond by writing to the Editor in the next issue of the Tripod; further rebuttal will be my pleasure.

Concerned
William O'Brien '78

'Security'

To the Editor:

I resent the implication in the editorial and the first page article of last week's Tripod that students are responsible for security problems on campus. So many incidents would be avoided if the security guards would cooperate and do their job that it is ludicrous to look for the answer to the problems elsewhere.

To begin with, about the "escort service": it is certainly true that students should take advantage of rides from security - but no campaign was ever launched to make new students aware of the service. It seems unfair to test students on material they've never been taught.

Secondly, security emphasizes the importance of reporting any incidents so that they can chase the assailants. If only they would! By the time they stroll back to campus from the cozy donut shop, any criminal could be half way to Boston. Last semester's tire theft incident in the Allen Place parking lot is just one example.

And finally, I for one believe in preventative medicine. If security patrolled the campus grounds continually instead of walking through the buildings once an hour, there wouldn't be potential criminals lurking under Cook Arch to assault passers-by. Security needs a new attitude toward their job. If that means hiring a whole new force, maybe that's all the better. There are certainly enough truly responsible people who could use the work.

Donna Epstein '75

'Hall/Oates Concert'

To the Editor:

Saturday night's Daryl Hall/John Oates Concert was the finest music to reverberate through the Washington Room in many a high moon. "Flash" Daryl really gave it all he had and obviously a little more than he did not have.

The stage show and music complemented each other beautifully, providing a subtle blend of mystique, spirituality, transcendental thought and herbal quintessence. By the way, thanks to MHBG and the WRTC staff. You cleared the way for a great band to come by and cruise, jive, funk (and whatever else it was they did). I was especially impressed with Daryl Hall's abilities. If he ever

does attend Trinity College, which I doubt, I hope he considers joining the Pipes.

I really did like that band-honestly-and enjoyed the performance immensely. The performance deserved the hash which was smoked in its honor. Also, whatever happened to HorFLU?!

Steven Batson '77

'Posters Stolen'

To the Editor:

To all those who are so fond of ripping off still-current posters from around campus: Thanks a whole hell of a lot; you're sure helping promote good information, good programming, and good will. Cut-throat competition is not going to make this either an active or a friendly campus.

Douglas Rome '75

TUESDAY, FEBRUARY 4th

BOB SILVERMAN AND GEOFFERY LAW

THURSDAY, FEBRUARY 6th

JEFFEREY LEE AND STEVE DASH

TUESDAY, FEBRUARY 11th

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News Notes

Law Degree

(CPS)--City College of New York (CCNY) and New York Law School (NYLS) have completed plans for the nation's first undergraduate degree in law.

The program, which will combine legal training with traditional undergraduate studies, will take six years to complete, one less than usual for a law degree. Students in the program at CCNY will be permitted to enroll at the NYLS at the end of their junior year.

The new Urban Legal Studies Program will concentrate on consumer law, landlord-tenant relations, small business enterprises, geriatric and medical law, criminal justice and civil liberties.

Scholarships

The Graduate Fellowship Committee has met and has selected Dean E. Hammer, Jeffrey M. Keller, and David G. Shoemaker for Keasbey Scholarships. The Committee wishes to thank all of you who submitted applications and made your interest known to us.

Appointed

HARTFORD, Conn.--Dr. James L. West of Farmington has been appointed assistant professor of history at Trinity College.

West received his bachelor of arts, master's degree and doctorate from Princeton University, where he was a member of Phi

Beta Kappa. He joined the Trinity faculty in 1971, and teaches courses in Russian and European history.

He studied under both NDEA and Title VI grants and spent the 1969-70 academic year in Russia as a participant in the U.S.-U.S.S.R. Exchange of Graduates and Young Faculty Program.

Go, Artichokes!

(CPS)--After a two-year struggle based on the classic conflicts of academic vs. athletic emphasis and student vs. administration power, Scottsdale Community College in Arizona now has a new mascot--the humble artichoke.

It all began back in 1972 when Roger Brooks, then student body president at Scottsdale, began a campaign to turn his school's emphasis away from athletics and toward academics.

In particular, certain portions of the student activity fee were being allocated to athletic programs by the school administration without student approval. Brooks argued that students should control their own money and that too much emphasis was being placed on athletics.

The artichoke was selected as mascot to show that the students "didn't want a macho athletic program," said a student government spokesperson. Brooks organized two student referendums in 1972 to recognize the artichoke as mascot and change the school colors to white and pink lace. In a 30% turnout, students voted seven to one to adopt the new mascot and colors.

However, school administrator John Prince declared at the time that the referendum did not reflect

a consensus of the students, and the College District Board declared "drovers" to be the mascot and white and blue to be the school's colors.

But student enthusiasm ran high. In 1973 and again in 1974, Scottsdale elected as student body presidents persons running solely on the "artichoke platform," and the student newspaper hammered away with editorials against the District Board for two years. Campus sales of artichoke T-shirts and other paraphernalia did well over several years.

Finally, Roger Brooks was elected by Arizona voters to the District Board running on academic vs. athletic principles.

Brooks' influence had an effect. Last July the District Board voted to prohibit out-of-country athletic recruitment, and last December 9, it approved a Brooks resolution recognizing the artichoke as mascot.

But the struggle is not over. Brooks and the student government are still fighting to cut the athletic budget, force accountability to the students for funds spent and prohibit the Artichokes from playing out-of-state teams.

In particular, students call attention to the fact that in athletics the faculty-student ratio is almost ten times smaller than in other departments of the school.

Despite their concession on the mascot question, the administration is not at all willing to go along with the other student demands. Dr. Prince has stated that the central issue is not vegetables or colors, but rather "a conflict of governments over who's really going to govern the college."

Yale Disc Iaims Sex Booklist

(CPS)--Sometimes it seems that no matter how much support a college administration gives a new idea, it always loses its enthusiasm when students try to improve on it.

At Yale University, the school administration has withdrawn its sanction of a sex information booklet which last year it helped produce and distribute, because this year the booklet carried too much information.

In particular, the new edition contained two photographs illustrating the use of birth control devices.

"This is a chance to open things up educationally and say it's all right to show male as well as female genitals," explained editor Catherine Carr. "We're willing to risk whatever outsiders or alumni might think, because this book is intended to help Yale students."

The edition also included major changes in the discussion of homosexuality and bisexuality, because of "drastic changes in sex on the Yale campus," according to editor Carr.

The Yale administration, after seeing the new booklet, insisted on a disclaimer being printed in each booklet reading, "This book is written by a group of Yale students and is not an official university publication." Officially, the book is referred to as an "independent student project."

All previous editions of the booklet have been considered "official" university publications and distributed free to members of the Yale community in connection with the school's student sex education program, begun in 1970

with the administration's collaboration and blessing.

A flood of orders for the booklet have come in from other colleges and the authors have decided to expand and reissue it for commercial distribution as the Student Guide to Sex on Campus.

Photography Workshop

All Trinity photographers are invited to attend a Photographic Workshop on Printmaking this Sunday, Feb. 9, from 1 to 4 p.m. in Wean Lounge. Siegfried Halus, an instructor of Photography at UConn, will lead the workshop. Students will work in the Student Darkrooms in Mather basement and discuss their work with Mr. Halus in Wean.

There is no fee for participating in the workshop, and paper and chemicals will be provided for your use. Photographers should bring their best (or worst) work with them along with their negatives. It should be a great chance for improving your skills and for getting together to see each other's work.

Poetry Contest

The North American Mentor Magazine has announced its eleventh annual poetry contest. Persons who are interested in the poetry contest may write to Contest Editor, North American Mentor, Fennimore, Wisconsin, to obtain the rules for submitting poetry to the contest.

Cash prizes up to \$100 are paid for award winning poems. In addition to the cash prizes there are also 100 certificates of merit given for the "best" 100 poems entered in the contest.

Lectures

Finance Lecture

The annual Ferris Lecture in Corporation Finance and Investments will be delivered by Marshall E. Blume, Trinity '63, currently a professor of Finance at Wharton Graduate School. The lecture, on the topic "Recent Advances in Portfolio Theory", will be in the Life Sciences Auditorium on Thursday, Feb. 13, at 8 p.m.

Sloan on Ships

Edward W. Sloan III, associate professor of history, will speak on the topic "The Sailor and the Steamer: Literary Reflections on a Maritime Revolution", in an open house in the Library at 8:15 p.m. on Wednesday, Feb. 5. His talk will reflect the views and the response of major English and American authors such as Ralph Waldo Emerson, Joseph Conrad and

Rudyard Kipling to the intrusion of steam vessels on the life of sailing ships.

The public exhibition, "Technical Aspects of Ships and Shipping," will open on Monday, February 3, in the library and will run through April 3. It will feature the design of ships, rigging, and whaling. Biographical material on explorers, pirates, ships' captains and old prints will also be in the exhibit.

Poetry Reading

Four Connecticut student poets, winners of a statewide competition, will give a poetry reading on Thursday, Feb. 6 at 8 p.m. in Wean Lounge. All are invited; refreshments will be served.

The poets reading are: Michael Collier, Connecticut College '76, Diderik Finne, Yale '75, Binnie Klein, Univ. of Bridgeport, '77, and James Stefon, currently attending Mohegan Community College. All four students have published in anthologies and literary reviews.

Hypnotic Presentation

John Kolisch, a Viennese mentalist reputed to be the "world's fastest hypnotist," will demonstrate his hypnotic abilities in a lecture and demonstration at 8 p.m. Tuesday evening, February 4 at the University of Hartford.

His program, "Phenomena of the Mind," in which the audience will participate, will be presented in Holcomb Commons, Gengras Student Union. The event is free to the public.

The Kolisch technique, which uses a sophisticated approach to safeguard privacy, includes participation by student volunteers in demonstrations of individual hypnosis, mass hypnosis, posthypnotic suggestion, extrasensory perception (ESP) and mentalism. Up to 20 or more collegians are invited to come on stage and take part in hypnotic feats.

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Last year over 200,000 students summered in Europe. And the travelwise flew on charters because it costs about HALF! This year a 3 - 6 week ticket to London is \$512.; 2 - 3 weeks \$597. And its \$767. for over six weeks from New York. (That's what the airlines say now. Last year there were two unforecast increases!)

Not only do you fly with us at half, but you can just about have your choice of dates for 4, 5, 6, 7, 8, 9, 10 week duration during the summer. And all you have to do to qualify is reserve your seat now by sending \$100. deposit, plus \$10. registration fee. Under recently new U. S. Government regulations we must submit all flight participants names and full payment sixty days before each flight. If you take the June 21 - August 19 flight to London for example, deposit reserves your seat and April 15 you send the \$199. balance. Just one price for all flights whether you pick a weekend departure (\$15. extra on the regular fare airlines) or peak season surcharge date.

So send for our complete schedule, or to be sure of your reservation now, send your deposit for one of our 1 to 5 weekly departures from June through September. Just specify the week you want to travel and for how long. You will receive your exact date confirmation and receipt by return mail. All our flights are via fully certificated, U. S. Government standard jet and all first class service. From London there are many student flights to all parts of the Continent, frequent departures and many at 2/3 off the regular fare.

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"The Rocket" vs. "Jimbo"

It's Payday For Connors At Vegas

by Curt Beaudouin

Sunday, February 2, Las Vegas—Today at Caesar's Palace a celebrity-studded crowd witnessed the \$100,000 "heavyweight championship of the world of tennis." Jimmy Connors defeated Rod Laver 6-4, 6-2, 3-6, 7-5, after playing superlative power tennis for some three hours. The match was billed as "winner-take-all," meaning that, theoretically, the victor would walk away with a check for a hundred grand while the loser would have absolutely no monetary compensation for his blistered paw. For those naive enough to inquire, "Can that be true?" the answer, "No, silly goose," springs to mind because of the very nature of professional sports today. You can bet that neither men would have walked onto the court without some kind of financial guarantee. It's simply not done in 1975.

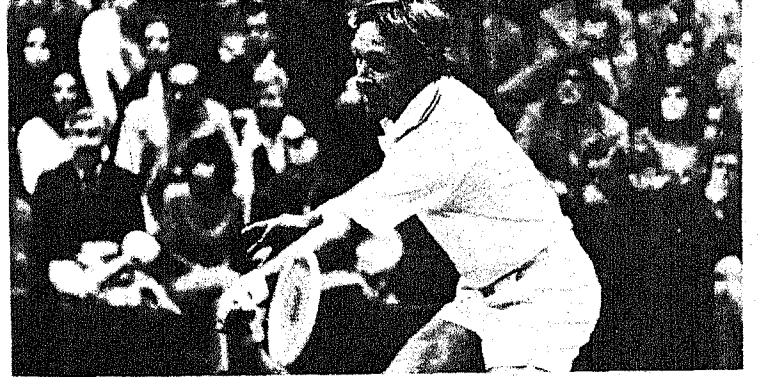
It is interesting to examine the

motivation behind this match for both men. For Connors it represented another ride on the seemingly irresistible wave of rampant sports publicity which created the seven figure contract and Super Bowl, Inc. Connors, and especially his agent Bill Riordan, realize the market with which they are dealing. "Jimbo," as his mother Gloria is so fond of calling him, is a high powered product. He is the 1974 Australian, Wimbledon, and Forest Hills champion, and was robbed of an opportunity to complete the professional tennis grand slam because the French Open barred him from their tournament because of his participation in World Team Tennis. As the result of this kind of narrow-minded discrimination, Jimmy Connors now has more law suits pending than Richard Nixon, but he seems to be enjoying himself a good deal more. Tennis is the super

sport of the seventies, and if you feel that you more palpable documentation than the Trinity Tripod can give you, just try to find a vacant public court on spring and summer weekends. The money and the super star image has attached itself to tennis with very little hesitation, and Jimmy Connors is the beneficiary of the sporting public's latest mania.

In terms of playing shape, Connors is what the experts call "tournament hard," meaning that he has had the benefit of constant, day to day professional competition. The only thing which is predictable about his game is its brilliant, volatile unpredictability. Ken Rosewell found this out in the final at both Wimbledon and Forest Hills. Connors held a clinic on both occasions, never letting Rosewell into the match, never letting his opponent find any kind of groove. He would rush net off his second service, then stay back and rally from the baseline. The power and accuracy of his groundstrokes, which are at very least the best in the game today, and the merciless pace which he insists upon were Rosewell's Waterloo.

For Laver, the reasons for accepting this match were a bit different. The Rocket is thirty-six years old, and he has realized that the time has come when he must start picking his tournaments. In the past year, he renounced prestigious tournaments like Wimbledon and Forest Hills because of their grueling, protracted physical and mental demands. More and more these days, Laver is looking for the one shot pay-off, in which a concentrated frenzy of activity for two and a half or three hours can mean dollar signs and a quick respite before he begins scanning the horizon for his next challenge. For



Rocket Rod Laver is seen here in action at last year's World Cup which was held at Trinity. Laver, 36, was defeated by Jimmy Connors in a "winner-take-all" match in Las Vegas last Sunday. Curt Beaudouin comments on the match.

the most part, the glory is game for Rod Laver.

For those at Caesar's Palace who paid up to \$100 per seat, the cost of admission was an understatement. The action was incredibly fast paced, and the shot making on both sides of the net was as close to perfection as I have ever seen. The first two sets saw Laver having considerable trouble in answering Connors' firepower from the baseline and sharp, confident volleying at net. Laver's first service, considered a make-or-break aspect of his game, was not giving him too much trouble, but Connors' returns of service were.

Laver was able to take the third set on one service break with a gutsy combination of untouchable serving and volleying, and consistent, deep ground stroking. He has earned the reputation as a slow starter throughout his career, but after two sets in which Connors dealt with him with painful facility, the Rocket realized that Jimmy was waiting. He played tremendous, titillating catch-up tennis in the fourth set, with the heavily pro-

Laver crowd agonizing or celebrating with him on each opportunity lost or match point escaped (and hairy escapes they were). Connors, who had perhaps become a bit upset in the third set by Laver's unwillingness to surrender in straight sets, got tough again in the fourth and kept the pressure on. There were times, on missed volleys, miss-hit overheads, or passing shots which landed just wide of the sidelines, when Laver's lack of that machine-like tournament precision was costly, but it is the price which all great professionals pay for getting old.

When it was all over, Rodney had not been humiliated by any means. As a matter of fact, Connors, who had had a number of differences with the Rocket before the match, called it the toughest match he had ever played. Not exactly empty praises from a man who had just recently lost a heartbreaker to John Newcombe in the Australian final. He also said that he would like to try to arrange a re-match. It would seem that Jimmy the Kid is trying to cultivate a knack for kind words.

F. Squash Look To Elis

by Trip Hansen

The freshman squash team, gaining momentum for its rematch with Yale (the only team to beat them so far), won both its matches last week. Amherst fell to the Bantams 6-3, while Wesleyan was humiliated 9-0. The team's record is now 4-1.

Against an Amherst line-up stacked with juniors and sophomores, several of whom were regular varsity players, Trinity made up for its lack of experience with hustle and crafty play and pulled off a 6-3 upset. Charley Johnson battled out of the #1 position for the Baby Bants, and, ignoring the effects of a devastating weekend, he managed a 3-1 victory. However, Amherst took over the match lead by winning both of the next two contests 3-1 over Trinity's Mike Muto and Fred Gardner playing 2 and 3 respectively. Number four player Ty Tregellas snapped his personal slump by disposing of his purpled adversary 3-0, while #5 man Doug Thom registered a 3-1 win for Trin. Andy Vermilye suffered a tough 3-2 loss at the number six position losing tiebreakers in the last two games and sources close to the team say that Vermilye needs to work on his conditioning to increase his stamina. With the match score tied at 3, Trinity's bottom contingent of (in order) Trip Hanse, Bill Fanning, and Rigg Goss, all came through with victories for a 6-3 Bantam win. Fanning and Goss both won 3-0,

while Hansen (the squash prodigy from Gladwyne, Pa.) edged his opponent in 3 out of 4 games.

There isn't much to say about the Wesleyan match except that it was quick and painless for the inexperienced Cardinals. Trinity won 27 out of the 28 games played, and in so doing, they raised their home court record to an unbelievable 54 wins out of 57 games.

Coach George Sutherland said he was extremely pleased with his squad's inspired play against Amherst, and he cited outstanding jobs by Johnson and Goss. The Yale J.V. rematch is tomorrow at the Ferris Center and a large turnout is needed to support the team.

Results Vs. Amherst:

Charlie Johnson won 15-8, 14-15, 15-9, 15-8; Mike Muto lost 16-15, 15-6, 15-8, 15-7; Fred Gardner lost 11-15, 15-10, 15-11, 15-12; Ty Tregellas won 15-7, 15-13, 15-10; Doug Thom won 15-10, 15-11, 9-15, 15-8; Andy Vermilye lost 15-16, 15-11, 13-15, 15-13, 16-14; Trip Hansen won 17-16, 15-12, 12-15, 15-12; Bill Fanning won 15-4, 15-9, 15-8; Rigg Goss won 15-8, 15-6, 15-10.

Results vs. Wesleyan:

Charlie Johnson won 15-4, 15-11, 15-11; Mike Muto won 15-6, 12-15, 15-7, 15-9; Fred Gardner won 15-11, 15-6, 15-4; Ty Tregellas won 18-15, 15-11, 16-13; Doug Thom won 15-3, 15-6, 15-8; Andy Vermilye won 15-2, 15-4, 15-4; Trip Hansen won 15-5, 15-8, 15-10; Bill Fanning won 15-9, 15-7, 15-6; Rigg Goss won 15-7, 15-5, 15-3.

Beaten in Tri-Meet

Grapplers Crush Holy Cross

by Ken Feinswog

It was an up and down week for the Trinity wrestling team. After a crushing victory over Holy Cross on Wednesday, the Bantam grapplers were soundly defeated by both U.Hart and Amherst, in the tri-meet on Saturday.

The Holy Cross match was one of almost complete domination by the Trinity wrestlers. Chip Meyers won his match by forfeit. After a double forfeit at 126 and a Holy Cross pin, Nick Benson was defeated in a close match. At this point in the match, Trinity began to take command. First, Scott Goddin, at 150, decisioned his opponent Weis, by the score of 8-5. Both Dave Katzka and Bob Friedman followed with superior decisions, by the scores of 19-4 and 15-0, respectively. Continuing the winning ways, Mike O'hare and Dave Coratti pinned their men early in the second period. Heavyweight, Brian O'Donoghue gave Trinity two additional points by tying his opponent 2-2, with the final tally being a resounding 37-17.

But the outcome of Saturday's matches were markedly different, although that it appeared from the opening match that the good fortune would continue. That was when Chip Meyers fought his way to a 7-3 decision. He took the lead early with the initial takedown and maintained the lead throughout his match. But Trinity soon relinquished this lead never to regain it after their forfeit in the 126 weight class. After ardently trying to stay off his back, Phil Meister, at 136, was pinned by an excellent and persistent opponent.

Nick Benson was then decisioned 7-3 with the turning point being at the buzzer at the end of the second period with the score tied at 2-2 and Benson was taken down by his opponent. After Scott Goddin was pinned in the third period, Dave Katzka was beaten on

a superior decision. At this point, U. Hart had a nearly insurmountable 22 point lead with four wrestlers to go.

Next, Bob Friedman lost a tough, grinding match 3-0. Mike O'hare could not succeed with his quick lunges at this opponent's legs because of his ominous strength. Mike lost a superior decision. Dave Coratti lost a slow methodical match 6-2.

Heavyweight Brian O'Donoghue came through with Trinity's only pin of the day on a quick takedown in the first period, followed by a move on the mat to pin his opponent. But this was too little and too late with final score a disappointing 35-9.

The Amherst match was no better. While the Bantams wrestled better, it did not show on the scoreboard. They lost 37-8.

Scott Goddin, Mike O'hare and Brian O'Donoghue accounted for the points. Scott Goddin depended on his quickness for key takedowns and a reversal to decision his opponent 7-4. Mike O'hare tied his opponent in one of the most exciting matches of the day with the lead changing many times in the final minutes. Brian O'Donoghue took an early lead on his opponent and despite heavy exhaustion, he fought off his opponent's attempt to come back. With his two wins on Saturday, O'Donoghue possesses the best record on the team of 5-0-1.

The wrestling team record now stands at 4-4 and with a tri-meet this Saturday against two powers like Brown and Central Connecticut, it will be very difficult for them to end up with the winning record that they had hoped for.

V. Squash Nips Amherst

by Charlie Stewart

How to make a losing record into a winning one in two easy days... Following a tight match at Amherst which we won 5-4, due to the skills of Carl Torrey, Hobie Porter, Tom Ricks, Bill Ferguson and John Gates, especially the latter who iced the match with a final tally of 15-9, 13-15, and 15-9. Trinity held the John Mason Round Robin Tournament this past weekend which co-starred Hobart, Colby, Bowdoin, and Wesleyan. (And if that's not a run-on sentence I don't know what is.)

The action was blistering starting on Friday with Trinity versus Colby which we won 9-0. Stellar player of the match goes to Sam Thayer who played and won his first varsity match. After Colby came Bowdoin, a team that's still in its building years, whom we beat 6-3.

Saturday brought sunshine and sleepyheads to the squash courts in the early morning hours. Both Wesleyan and Hobart found the squash courts and the telltale as the tale is told 9-0 and 8-1 respectively, for the good buys, natch. So that puts the record at 5 and 2 with Yale coming up tomorrow (3:00 at home). Rumor has it the bulldogs

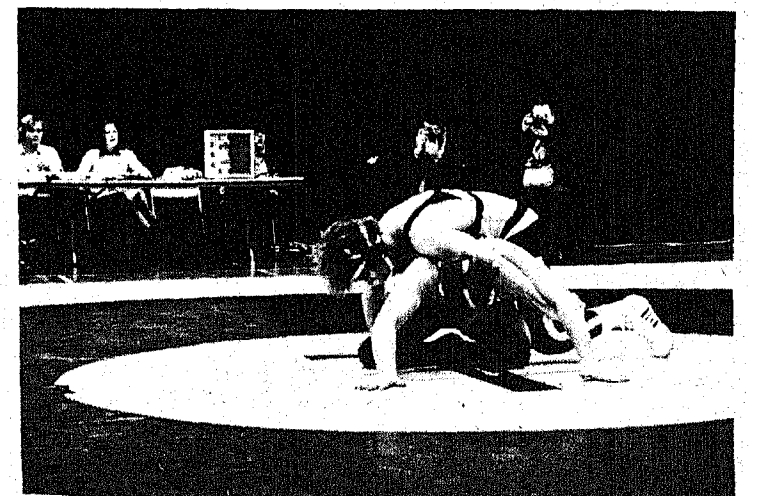
are pretty hot as they just defeated Penn (a team we don't quite rank with yet) 6-3.

We mentioned Sam Thayer so we should also mention Craig Shields who did not win his first varsity match but did win 3 out of 4 this weekend.

I was told to plug a new book that's coming out soon in paperback and should be on your shopping list. It's called Everything You Wanted to Know About the Tin (but were afraid to hit). With very little print the book has many illustrations of everything from Mal Owen combing his hair before a match to play by play action of his match at Amherst. Of particular interest is the Introduction by the Colby squash coach entitled "Nothing from Nothing Leaves Nothing."

Final tally of this weekend's play was: Trinity 4-0 in first place; Bowdoin 3-1 in second; then Hobart 2-2; Wesleyan 1-3; and Colby 0-4.

P. S. By the way, Lance Mald is alive and well, but not licking Jack Daniels labels as suspected. Apparently he gave that up complaining of cotton mouth and has since gone into the more mellow line of shelling peanuts for finicky elephants at the Long Island zoo.



Wrestling Co-Captain Mike O'Hare grapples with a UHartford opponent during the tri-meet held last weekend at the Ferris Center. Both UHartford and Amherst defeated the Bantams.

photo by Jim Marsh

Wesleyan Tonight

Williams, Middleburg Stop Basketball

by Neil Theobald

The record of the Trinity basketball team fell to 2-6 this week after successive losses to Williams and Middlebury. In their next three games, in what Coach Robie Shults termed, "a critical week", the Bantams tangle with Wesleyan tonight, Amherst Thursday, and Union Saturday.

Last Wednesday Trinity was defeated at home by the Ephmen of Williams 84-72. The game marked the highest point total the Bants have scored this year, but the game also saw the Trinity defense give up its second highest total of

the year. Trinity outscored the visitors from the field by four baskets, but Williams had 22 more free throw attempts than the Bantams and they hit on 20 of them.

In upping their record to 3-5 the Ephmen took a 31-30 halftime advantage and built their lead to 14 points midway through the half. The Bantams were unable to get any closer than six the rest of the game on the way to the 12-point defeat. Wayne Sokolosky had his highest output of the season with 24 points, while Williams' Mark Carter took game honors with 31

points.

According to Coach Shults, "We stopped the guys we wanted to stop. We thought we could win if we kept Dittman (Fred Dittman who had 18 points) and Sheehy (Harry Sheehy who had 12) under 20 points. But Carter had the best night of his life with 31 points."

Last Saturday night the Bantams traveled to Vermont and lost their second game of the week and their third in succession 77-68 to Middlebury. For the second game in a row the Bantams had more field goals than their opponents, but they were again beat at the foul line, as Middlebury hit 23 free tosses to only six for Trinity.

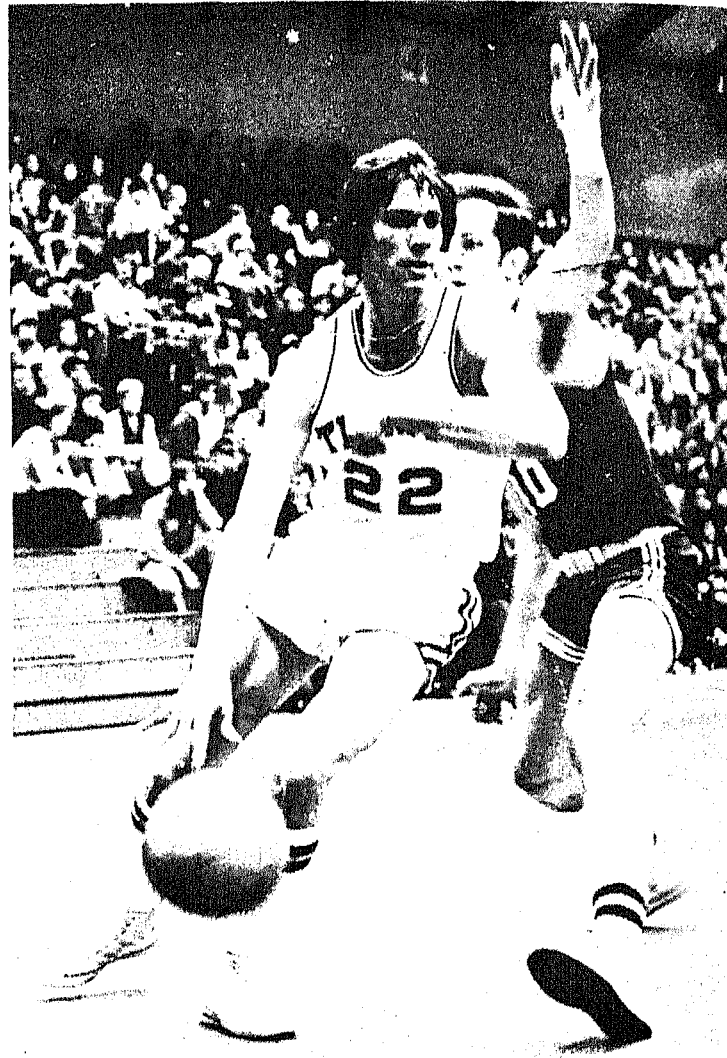
The Panthers took a 43-40 halftime lead behind the shooting of Dave Davidson who had 19 of his 21 points in the first half. The Bantams, led by junior Wayne Sokolosky who had 18 points in the second half, rallied to a 52-48 lead. The home team however, bounced back to outscore Trinity 22-8 and took a ten-point lead 70-60 which was never in danger.

Wayne Sokolosky took game honors with 24 points with Steve Haydasz and Bob Pickard also hit double figures with 14 and 10 points respectively. Sokolosky leads the team in scoring with a 17.3 average, with Jim Sumler second at 13.0.

Tonight the Bantams play host to 4-9 Wesleyan, who downed Trinity earlier this season 59-53 in the Trinity-U. of Hartford Tourney. Coach Shults called Wesleyan, "a very short, patient, slow-type team. They like to only take good shots and are very disciplined. We're going to have to pressure them and try to get them to play our type of game."

On Thursday the squad travels to Massachusetts to take on an Amherst team who Trinity beat 64-62 this season. On Saturday, the Bantams return home to play Union who Coach Shults called, "the top team in our league. They're very talented, quick, and they play good defense."

As Trinity goes into the second half of their schedule this week



Trinity's Wayne Sokolosky, seen above, scored 24 points against Middlebury to raise his game average to 17.3 - tops on the team. A late rally by the Middlebury Panthers countered Sokolosky's efforts, however, as they outscored Trinity 22-8 at one point during the second half and coasted to a 77-68 victory.

photo by Steve Roberts

Coach Shults was looking for some help for his two top players Wayne Sokolosky and Jim Sumler. "Mike Mistretta has got to help us with defense and rebounding. Glenn

Woods has to help with outside shooting and Bob Pickard has to help on the boards, with scoring, and on defense. These guys have got to start coming through."

Frosh B-Ball Still Unbeaten

by Bob Rosenfield

The Freshman hoop team kept its perfect record intact last week with two victories, over Williams and Westminster. While Westminster proved to be a fairly easy game, the game with Williams was by far the toughest contest of the season for Trinity.

In that game, the lead was never more than five points for either team, and it changed hands several times. It was "anyone's ballgame" until the final moments. The Williams team played a strong defensive game in the first half, holding Trinity to only 25 points. However, the freshmen kept things close at halftime, 29-25.

The second half was a see-saw battle - a real down to the wire affair. After fourteen minutes of play, Williams held a slim one point advantage, 56-55. Then Trinity ran off six straight points, the last two coming on a back-door play from Wayne Cooke to Brent Cawelti. This gave Trin a five point cushion, which they sat on for the rest of the game. The Bantams employed a stall offense, and Williams was forced to foul in order to get the ball back. This sent the Trinity team to the charity stripe for many one-and one attempts, and led by Cooke Paul McBridge, they hit just enough to

stay on top (63-62, and 65-64), until the final buzzer sounded, and Trinity had a 70-66 victory.

In their second game of the week, the Trinity freshmen met a prep school team, Westminster, at Simsbury, Conn. Although Trinity had some trouble at the outset, they soon put it together for a 75-58 win. Trinity, with the 6' - 6" Cawelti and Cooke, was much bigger up front and dominated the boards, but Westminster used good outside shooting to stay close in the first half. They led by only eight points at halftime. In the second half, Trin tightened on defense, hit their shots, and played an overall smarter game, enabling them to pull away. Larry Wells led the team with 20 points, and Wayne Cooke chipped in 18, while consistent foul shooting (0 for 5) by George Smith cemented the victory in the late stages of the contest.

MVP honors for the Westminster game must go to Steve Krasker, for although he missed an uncontested lay-up in the game, he was 11 for 11 in warm-ups.

This week the frosh play three games: Tuesday against Wesleyan, Thursday at Amherst, and Saturday against Robinson School.

Bell, Tilney Lead Ladies

by Stuart Lovejoy

Sophie Bell and Vicky Tilney led the Woman's squash team to a second place finish in the Howe Cup competition at Yale's Payne-Whitney gym this past weekend. Twelve colleges and universities such as Princeton, Dartmouth, Vassar, and Smith also joined in the competition. The draw was divided into an A division, consisting of each team's top five players, and a B division made up of the team's next three players. In the past two years, Trinity has placed second in the A division barely succumbing to the powerful Tiger team, and defeating the Tigers to place first in the B division. Although the team has many potential stars, they have lost three valuable players this year and were somewhat shakey as they hit the road for Yale.

The A team started off the weekend with an easy 5-0 victory over Franklin and Marshall. An hour later, they squeaked by Dartmouth 3-2 with Sophie Bell at #1, Vicky Tilney at #2, and Mimi Coolidge at #4 winning fairly easily, while Beth Dean at #3 and Carol Monaghan at #5 lost in five games. Early Saturday morning, they dragged themselves out of bed and prepared for another tough day of play. First they took on a much improved Vassar team, winning narrowly 3-2 with Bell, Tilney and Monaghan providing

the wins. Facing the last team in their bracket, the Trinity women shut out a young Wellesley team and thus moved themselves into the finals on Sunday. Likewise, Princeton swept their division, thus carrying them into another close final with Trinity. Although Trinity fought hard, the Tigers were victorious once again with Vicky Tilney providing the only win, giving her an excellent 5-0 record for the weekend.

Moving next to the B division, Trinity's squad composed of Ellen Kelly #1, Carol Powell #2, and Margie Erhart #3 proved to be hard to beat with six teams in their round robin, these three were in for a challenging weekend. Their hardest match came first. They took on the Tigers early Friday afternoon, and experienced their first loss in Howe Cup competition. The score was 2-1 with Ellen Kelly providing the only win, thus beginning what was to be an undefeated weekend for her. Never having lost their spirit, they walked over Brown 3-0 and then beat Dartmouth 2-1, thus ending a long Friday. Saturday, their sole match against Penn also resulted in a 2-1 win with Powell and Kelly providing the winning margin. On Sunday, they kept their momentum and managed to blow both Yale and Vassar off the court with 3-0 wins, hence placing second overall in their division.

Skaters Ice Assumption, Fairfield

Last week, Trinity's varsity ice hockey team had its most productive week, picking up two victories in matches against Assumption College and Fairfield University, and also taking a loss to Bryant College. The Bantams showed tremendous improvement in all three games with excellent offensive strength and a more aggressive and coordinated defense.

The Trinity team, which lost to Bryant 8-0 earlier in the season, put up a tough fight in their away game at Bryant last Wednesday night. Tom Lenahan, who displayed the most outstanding performance of the season, scored for Trinity about half way through the first period before Bryant tied it up at 1-1 on a power play. The hard-fought second period closed with a 2-1 lead for Bryant. Bryant scored again in the third period and Trinity was only able to bring it up to 2-3 for the game with a goal by Mark Cleary. Overall, the game was excellent and showed the remarkable ability of the Trinity squad to play together.

Thursday night, at Glastonbury, the superior Trinity icemen ran away with a 11-5 victory over Assumption College. Tom Lenahan has emerged as an offensive leader, tallying 4 goals in the game. Trinity's five goals in the first period, scored by Sam Gray, Hank Finkenstaedt, Mark Cleary, Alan Plough, and Pete Milliken, were all beautifully executed as

Bantam skaters powered through the poor Assumption defensive unit. Trinity offensive players intercepted many sloppy Assumption passes and managed to dominate the puck for almost all of the game. Assumption scored once in the opening period when a shot reflected by Trinity goalie Rudy Monteglas flipped into the net over his shoulder.

Less than one minute into the second period, the powerful line of Tom Lenahan, Mark Cleary, and Sam Gray engineered a goal on a great passing play. Assumption shortly sunk an easy shot into the Trinity net when the Trinity defense and goalkeeper let up. Trinity and Assumption both scored once shorthanded, the Trinity goal by Chip LaLone, leaving a 7-3 lead for Trinity as the second period closed. Twice during the period, Trinity put on remarkable performances killing time on double penalties.

The tense third period was distinguished by its three roughing penalties and several injuries. Assumption managed to score twice in the last period, the first time on a partial breakaway and the second while Trinity had two players in the penalty box. Trinity came back to score within 20 seconds after each of Assumption's goals and finished with a total of four goals in the third period. Trinity's passing and play inside the zone were excellent, allowing

Tom Lenahan to drive in the last three goals shorthanded. Finkenstaedt also scored for the second time in the game.

The week of excellent play left the Bantams enthusiastic for their away game against Fairfield University Saturday night. Trinity took a 6-3 victory over the Fairfield squad which, earlier in the season trampled Trinity 6-1. Trinity's goalie Tim Ghrisky put on an outstanding performance, only allowing Fairfield to score once in each period. A 1-0 lead for Fairfield at the end of the first period brought the Bantams back fighting hard and working together in the second to score three times. Captain Mark Cleary lead the scoring for Trinity, picking up a hat trick with two goals in the second period and one in the third. Also scoring for Trinity were Richard Huoppi, Tom Lenahan, who had four assists in the game, and Alan Plough. The effective play of Trinity defensemen Nick Brady, Huoppi, Jim Lenahan, and Duffy Shea, put pressure on the strong Fairfield offense. Trinity's first line of Tom Lenahan, Sam Gray and captain Mark Cleary has been almost unstoppable in the last few games, proving the most consistent and productive.

The Bantams' record stands at 4-6, but the last three games are a strong indication that Trinity could be tough against Amherst at home next Thursday and against powerhouse Wesleyan the following week.